Central Files

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"DUEL"
Prod. No. ~~24111~~ 05140

COMBINED CONTINUITY
on
"DUEL"

in TECHNICOLOR (R)

Starring
DENNIS WEAVER

A UNIVERSAL PICTURE

Presented by: UNIVERSAL
Produced by: GEORGE ECKSTEIN
Directed by: STEVEN SPIELBERG
Copyright by: UNIVERSAL PICTURES
Exhibition Reel Footage: 8,123 Ft. 3 Frms
Running Time: 1 Hr. 30 Mins. 15 1/3 Secs.
No. Reels: 5 (2,000')
August 17, 1972

PRINTED IN U.S.A.

COMBINED CONTINUITY

PROD. NO. 34111
DIRECTOR - SPIELBERG
REEL 1A - PAGE 1.

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 1
	(Start measuring on START MARK of Picture)	
2 12'	FADE IN: LONG SHOT Galaxie as GLOBE FADES IN and travels f.g. and TITLES FADE IN OVER SCENE: A UNIVERSAL Picture (R) ...FADE OUT	
3 36-00	MED SHOT INT. GARAGE - DAY - POV as car o.s. is backed out and down driveway, turns and travels down street left b.g. CAMERA STOPS at stop sign, then turns corner to right. ...DISS TO	
33-09	LONG SHOT EXT. STREET - DAY - CAMERA TRAVELS in traffic to b.g. ...DISS TO	
96-14	LONG SHOT CAMERA TRAVELS in traffic to b.g. CAMERA STOPS behind car parked, then travels on as car in front travels to b.g. ...DISS TO	RADIO ANNOUNCER O.S. - Go visit Mike Vernon Motors at 13631 Valley Blvd. That's 13631 Valley Blvd. in Garden Grove. And now for a report on the Freeways to Don Edwards and KBMG's eye in the sky. Come in, Don.

(CONTINUED)

3 (Cont'd)

116-08 LONG SHOT
EXT. STREET - DAY -
CAMERA TRAVELS towards
cross walks b.g. and
stops for people.

DON O.S. - Thanks, Dick. And things seem to be pretty normal on our Southland Freeways. This is to say, that they're just about...

...DISS TO

128-12 LONG SHOT
CAMERA TRAVELS towards
tunnel b.g.

DON O.S. -...filled to capacity at this hour in the morning. There's a report of a stalled vehicle in the number two lane of the in-bound San Diego Freeway, just south of Mullholland. Just had a report of an accident approximately half a mile west of the 605 Junction of the Santa Ana Freeway.

CAMERA TRAVELS into tunnel
as TITLES POP ON:

UNIVERSAL
PRESENTS

TITLES POP OFF, NEW TITLES
POP ON:

DUEL

Both vehicles are out in the center divider. Traffic is still going slow in that area.

TITLES POP OFF:

Traffic is also heavily congested on the West bound Ventura Freeway from Woodman to Balboa due to construction. And, we understand that this condition will last until three o'clock this afternoon.

CAMERA TRAVELS into another
tunnel, NEW TITLES POP ON
OVER SCENE:

(inaudible)

Starring
DENNIS WEAVER

TITLES POP OFF:

The weather for today, as promised, is a carbon copy of yesterday's, with a low over-cast this morning, clearing by eleven. The weather bureau says the high today will be about 74, the low tonight in the high 50s. At the beaches, temperatures...(inaudible)

NEW TITLES POP ON:

With
JACQUELINE SCOTT
EDDIE FIRESTONE
LOU FRIZZELL
GENE DYNARSKI
LUCILLE BENSON
TIM HERBERT

The APCD predicts light to moderate eye irritation.

TITLES POP OFF:

(CONTINUED)

3 (Cont'd)

...DISS TO

206-05 LONG SHOT
EXT. STREET - DAY - CAMERA TRAVELS to left b.g. TITLES POP ON OVER SCENE:

CHARLES SEEL
SHIRLEY O'HARA
ALEXANDER LOCKWOOD
AMY DOUGLASS
DICK WHITTINGTON
GARY LOFTIN
DALE VAN SICKLE

RADIO ANNOUNCER O.S. - (inaudible) You know something, you know how much your dog likes meat? Well, make sure that's what he's getting. ....double discount value I mention each week is not...

...DISS TO

229-00 LONG SHOT
EXT. FREEWAY - DAY - CAMERA TRAVELS with traffic b.g.

RADIO ANNOUNCER O.S. -...one of a kind, huh uh. It's only one of hundreds of double discounts always available at Grocery Cart, the giant.....sign of any hemmoradle discomfort....

...DISS TO

245-13 LONG SHOT
CAMERA TRAVELS on freeway to b.g. past accident and tow truck right.

RADIO ANNOUNCER O.S. -...treatment should begin at once. Remarkable successful results have been obtained...

...DISS TO

252-12 LONG SHOT
CAMERA TRAVELS on freeway to b.g. past truck. TITLES POP ON OVER SCENE:

Director of Photography
JACK A. MARTA

RADIO ANNOUNCER O.S. -...by the doctor proven medication.....(music in)

TITLES POP OFF:

...DISS TO

263-04 LONG SHOT
CAMERA TRAVELS on freeway to b.g. TITLES POP ON OVER SCENE:

(CONTINUED)

3 (Cont'd)

Art Director
ROBERT S. SMITH

Set Decorations
S. BLYDENBURGH

Sound
EDWIN S. HALL

Unit Production Manager
WALLACE WORSLEY

Assistant Director
Jim Fargo

RADIO ANNOUNCER O.S. -...tied for three. St. Louis six...

...DISS TO

276-14 LONG SHOT
EXT. FREEWAY - DAY -
CAMERA TRAVELS with traffic to b.g.

RADIO ANNOUNCER O.S. -...the Giants 4. Milwaukee defeated the Royals 4 to 3. Texas edged the Yankees 5 to 4. Pittsburg and the Padres rained out. And the Dodgers and Angels were both idle. In golf, Dave Brewer...

TITLES POP ON OVER SCENE:

Film Editor
FRANK MORRISS

TITLES POP OFF:

...DISS TO

294-14 LONG SHOT
EXT. FREEWAY - DAY -
CAMERA TRAVELS on empty road to b.g.

RADIO ANNOUNCER O.S. -...has a one stroke lead after the first round of the Toronto Classic. He shot a five under Par 67, with Lee Trivino one stroke...

...DISS TO

305-09 LONG SHOT
EXT. HIGHWAY - DAY -
CAMERA TRAVELS b.g.

RADIO ANNOUNCER O.S. -...back at 68, 3 others tied, 4 strokes off the pace at 71.

TITLES POP ON OVER SCENE:

(CONTINUED)

3 (Cont'd)

Stunt Coordinator
GARY LOFTIN

Titles & Optical Effects
UNIVERSAL TITLE

Color by
TECHNICOLOR (R)

I.A.T.S.E. (emblem)

WESTREX Recording System (emblem)

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TITLES POP OFF:

...DISS TO

318-03 LONG SHOT
EXT. HIGHWAY - DAY - CAMERA TRAVELS b.g. TITLES POP ON OVER SCENE:

Music by
BILLY GOLDENBERG

TITLES POP OFF:

...DISS TO

332-08 LONG SHOT
EXT. HIGHWAY - DAY - CAMERA TRAVELS B.G. TITLES POP ON OVER SCENE:

Screenplay by
RICHARD MATHESON

Based On His Published Story

TITLES POP OFF:

4 LONG SHOT
341-10 EXT. HIGHWAY - Car travels past barbed wire fence to right b.g.

RADIO ANNOUNCER O.S. - Say, does your car need a new muffler or a new shock absorber?

RADIO ANNOUNCER O.S. - You know about these ah...census forms...

RADIO ANNOUNCER O.S. -...that the ah... Census Bureau has sent out to us all to fill in, well, that will be the basis of...

RADIO ANNOUNCER O.S. -...call.

SECRETARY O.S. - Census, Distric Office.

RADIO ANNOUNCER O.S. - I would like some information. I'm filling out my ah... Census form right now, and I...

5
352-04 LONG SHOT
HIGH ANGLE - EXT. HIGH-
WAY - DAY - Car travles
right f.g.

TITLES POP ON:

Produced by
GEORGE ECKSTEIN

TITLES POP OFF:

...DISS TO

368-08 MED LONG
SUPERIMPOSURE of car
traveling over farm
country right.

...DISS TO

382-13 LONG SHOT
HIGH ANGLE - Car traveling
on highway right b.g.

...DISS TO

388-12 LONG SHOT
Car travels right f.g.
on road. Field f.g.

...DISS TO

415-05 LONG SHOT
CAMERA PANS CAR to right.

TITLES POP ON:

(CONTINUED)

RADIO ANNOUNCER O.S. -...have an awful problem. And I was wondering, can somebody help me ah...

SECRETARY O.S. - Go ahead.

RADIO ANNOUNCER O.S. -...Thank you, oh, you're gonna answer my question?

SECRETARY O.S. - Yes.

RADIO ANNOUNCER O.S. - Good. Well, first, I just want to say ah...

RADIO ANNOUNCER O.S. -...I don't mind bei counted ah...as an American, but I'm one of the silent majority, but I wish you had made some of those questions multiple choice. Now, the question was...

RADIO ANNOUNCER O.S. -...ah..."Are you the head of a family?" Well....

RADIO ANNOUNCER O.S. - ah...quite frankly the day I married that woman, that unfortunately I've been married to for the last twenty-five years,...

SECRETARY O.S. - Oh...

RADIO ANNOUNCER O.S. - Well, it's true. It...well, I lost the position as head of the family, you see. What I do, I stay home. I hate working, I hate going out...

RADIO ANNOUNCER O.S. -...and seeing people and getting involved in the rat race and things like that. So she works and I do the house work, take care of the babies and things like that.

(Cont'd)

Directed by
STEVEN SPIELBERG

TITLES POP OFF:

6
431-06 LONG SHOT
CAMERA TRAVLES down road to b.g.

CAMERA PANS UP and LEFT to rear view mirror and Mann's face.

RADIO ANNOUNCER O.S. - And so, I was wondering if...

RADIO ANNOUNCER O.S. -...you wanted honest answers, so what I did, I penciled in all of the marks that you wanted...you wanted marks in these circles here, that I see in front of me. Now, I penciled them in...

7
445-03 CLOSE SHOT
INT. CAR - Radio in dash.

RADIO ANNOUNCER O.S. -...first, but I said "no", that's being dishonest. I'm really not the...

8
450-00 CLOSE SHOT
Rear view mirror and Mann's face.

RADIO ANNOUNCER O.S. -...head of the family. And yet, I'm the man of the family. Although, there are...

9
454-13 MED CLOSE
INT. CAR - Mann seated, driving f.g. PROCESS.

RADIO ANNOUNCER O.S. -...people in the neighborhood who would question that. Nevertheless, I was wondering...

10
462-04 MED SHOT
SIDE ANGLE - PROCESS - INT. CAR - Mann seated.

RADIO ANNOUNCER O.S. -...ah...how should I answer that question?

SECRETARY O.S. - Well, if you don't consider yourself the head of the household...

11
470-14 LONG SHOT
CAMERA PANS RIGHT as car travels right.

SECRETARY O.S. -...and you think that your wife occupies that position, I would suggest that you put your wife's name there.

RADIO ANNOUNCER O.S. - Yes, but that's..

12
479-05 CLOSE SHOT
INT. CAR - BACK of Mann driving car right b.g., PROCESS.

RADIO ANNOUNCER O.S. -...so embarrassing. Now, what will you people think when I send in the...

(CONTINUED)

12	(Cont'd) CAMERA PANS RIGHT to windshield and truck b.g.	SECRETARY O.S. - Nobody, you see, is gonna know. RADIO ANNOUNCER O.S. - Are you sure? SECRETARY O.S. - I'm positive. No one will know about that. (inaudible)
13 492-03	MED SHOT INT. CAR - PROCESS - SIDE ANGLE - Mann driving car right.	SECRETARY O.S. - (inaudible) RADIO ANNOUNCER O.S. - I know. But there are people in my neighborhood...they have...
14 497-04	LONG SHOT POV from car to truck b.g.	SECRETARY O.S. - They will never see that form. RADIO ANNOUNCER O.S. - Are you sure? SECRETARY O.S. - No one in your neighborhood will ever find out.
15 504-01	MED SHOT INT. CAR - SIDE ANGLE - Mann seated, coughs.	RADIO ANNOUNCER O.S. - (inaudible)
16 510-00	MED LONG BACK of car behind truck.	RADIO ANNOUNCER O.S. - (inaudible)
17 520-09	MED CLOSE INT. CAR - SIDE ANGLE - PROCESS - Mann seated, coughs.	RADIO ANNOUNCER O.S. -...in your house dress and your slippers and quite frankly, I'm.... (inaudible) MANN - Talk about pollution. RADIO ANNOUNCER O.S. -...and I'd hate...
18 533-01	MED LONG THRU windshield of car to back of truck marked: FLAMMABLE.	RADIO ANNOUNCER O.S. -...for anybody to know that...(inaudible)
19 537-01	MED LONG CAMERA TRAVELS PAST car and DOLLIES IN to Mann's face. CAMERA PULLS BACK past truck to front of it.	RADIO ANNOUNCER O.S. - (inaudible) SECRETARY 9.S. - All information that you include in your form is confidential (inaudible)

NO. G.	DESCRIPTION	DIALOGUE
20 572-06	MED SHOT INT. CAR - PROCESS - SIDE ANGLE - Mann seated, driving right.	VOICES O.S. - (inaudible)
21 579-00	LONG SHOT THRU WINDSHIELD of car as it pulls out around truck and starts to pass at left, CAMERA PANS LEFT to Mann's head.	RADIO ANNOUNCER O.S. - I want to be honest with you, I'm really not the head of the family. (inaudible)
22 595-14	MED SHOT CAMERA TRAVELS with car as it moves past truck to left b.g.	RADIO ANNOUNCER O.S. - (inaudible)
23 601-03	CLOSE SHOT INT. CAR - Mann looking right as he drives car.	RADIO ANNOUNCER O.S. - (inaudible)
24 604-03	LONG SHOT BACK WINDOW of car as it passes truck b.g.	RADIO ANNOUNCER O.S. - (inaudible)
607-09	MED SHOT Rear view mirror showing truck.	RADIO ANNOUNCER O.S. - They become so aggressive.
26 611-03	MED SHOT INT. CAR - PROCESS - Mann driving f.g.	RADIO ANNOUNCER O.S. - I mean, she became so aggressive and just took over everything. I mean,...
		SECRETARY O.S. - Oh, no...
		RADIO ANNOUNCER O.S. - I'm afraid of her. I've been wanting to divorce her for the first six months...
27 626-02	MED SHOT INT. CAR - PROCESS - Mann driving to b.g.	RADIO ANNOUNCER O.S. -...of marriage. I knew I'd made a mistake. But no, I got ahold of this first, before she did, and I thought, Well, I'll answer it.
28 634-15	CLOSE UP Mann's hand on wheel.	RADIO ANNOUNCER O.S. - But I wanted to be honest about it. And I'm the...

29
639-02 CLOSE UP
INT. CAR - DAY - Mann.

RADIO ANNOUNCER O.S. - ...man of the house...(inaudible)

30
646-08 MED SHOT
SIDE ANGLE - PROCESS - Mann driving car right as truck passes him in b.g.

RADIO ANNOUNCER O.S. - (inaudible)

31
653-04 MED CLOSE
INT. CAR - BACK of Mann steering as truck passes him to b.g.

32
655-02 MED SHOT
THRU WINDSHIELD of car to Mann, irritated.

MANN - Hey!

RADIO ANNOUNCER O.S. - (inaudible)

33
657-04 MED LONG
Thru windshield to truck as it travels right b.g.

RADIO ANNOUNCER O.S. -...married?

SECRETARY O.S. - No.

RADIO ANNOUNCER O.S. - Well, when you get married, don't be like that whippo that I married.

34
665-14 MED SHOT
SIDE ANGLE - PROCESS - Mann driving right.

RADIO ANNOUNCER O.S. - Would you?

SECRETARY O.S. - I'll try my best not to be.

35
671-07 MED SHOT
INT. CAR - BACK of Mann driving behind truck to b.g., PROCESS.

RADIO ANNOUNCER O.S. - All right. Thank you so much. It's nice talking to you. Goodbye.

36
679-05 MED SHOT
LOW ANGLE - CAMERA TRUCKS BACK as truck travels f.g. with Mann behind it, trying to pass.

37
693-06 MED SHOT
INT. CAR - as it travels behind truck to b.g. Car starts around truck left.

RADIO ANNOUNCER O.S. - (inaudible)

G.	DESCRIPTION	DIALOGUE
38 715-11	MED SHOT INT. CAR - CAMERA TRAVELS with car as it passes truck and shows truck in back window.	RADIO ANNOUNCER O.S. - (inaudible)
39 725-09	MED SHOT INT. CAR - Truck in side mirror, CAMERA PULLS BACK to show Mann turn around and looks.	RADIO ANNOUNCER O.S. - (inaudible) SOUND - AIR HORN
40 729-12	LONG SHOT Thru back window to truck traveling f.g.	
41 732-14	MED CLOSE Mann seated, driving car f.g., shakes his head.	
42 6-11	LONG SHOT CAMERA TRUCKS BACK as truck travels f.g.	RADIO ANNOUNCER O.S. - (inaudible)
43 744-08	MED SHOT INT. CAR - BACK of Mann seated, driving, he reaches to radio dial right.	RADIO ANNOUNCER O.S. -...looking for original amateur talent, Mr. Valenti...
44 752-01	MED LONG CAMERA TRUCKS BACK with Mann driving car f.g.	RADIO ANNOUNCER O.S. -...(inaudible) He not only blows "Oh, Johnny" on the bicycle pump, he also does a nail file on a high flat table, and also...
45 758-01	MED SHOT INT. CAR - PROCESS - Mann seated, driving right f.g.	RADIO ANNOUNCER O.S. -...plays the vacuum cleaner nozzle,"It's A Great Day for the Irish". Ah, you say you do something unusual? MAN O.S. - Yes. RADIO ANNOUNCER O.S. - Well, ah, what do you do, may I ask? MAN O.S. - I play meat.

FTG.	DESCRIPTION	DIALOGUE
46 784-12	CLOSE SHOT Thru windshield of car to Mann seated, driving.	RADIO ANNOUNCER O.S. - You what? MAN O.S. - I play meat. RADIO ANNOUNCER O.S. - You play meat? MAN O.S. - Yeah. Ah...meat. Ah...beef and pork... MANN - That's sick, man. That's sick. RADIO ANNOUNCER O.S. - M-E-A-T? Meat? MAN O.S. - Yes. I know it...it...
47 805-05	MED LONG CAMERA TRUCKS BACK with Mann driving car right f.g.	MAN O.S. -...may sound a little strange. RADIO ANNOUNCER O.S. - No. I...I don't mean to hurt your feelings, I've never heard of...
013-00	MED CLOSE INT. CAR - PROCESS - BACK of Mann driving b.g.	RADIO ANNOUNCER O.S. -...anybody who plays meat. MAN O.S. - Well, I....A lot of people think it's strange. RADIO ANNOUNCER O.S. - Yes, I can understand that. Yes, I...I...
49 825-00	LONG SHOT EXT. GAS STATION - Mann pulls in from b.g. CAMERA PULLS BACK. Mann parks by pumps f.g. Truck pulls in from b.g. and parks by pumps left.	RADIO ANNOUNCER O.S. - Are you serious about that? MAN O.S. - (inaudible)
50 873-08	PART TITLE	UNIVERSAL PICTURES "DUEL" END OF PART 1

861 Ft. 08 Frms EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 1
	(Start measuring on FIRST FRAME of Picture)	
2 00'	MED SHOT EXT. GAS STATION - DAY - SIDE ANGLE - Mann seated in car, cleaning glasses, looking at truck parked b.g.	
3 4-08	CLOSE SHOT Thru windshield of car to Mann cleaning glasses.	
4 7-08	MED SHOT CAMERA DOLLIES in past Mann seated towards door of truck and hand on wheel b.g.	
5 15-14	CLOSE SHOT Thru windshield of car to Mann cleaning glasses.	
6 21-01	CLOSE SHOT Thru windshield of car to truck b.g. Attendant enters from right, cleans window.	ATTENDANT - Yes, sir? Whatever you want, I got it.
7 31-10	CLOSE SHOT Past Attendant to Mann seated inside car.	ATTENDANT - What do you want? MANN - Fill her with Ethyl.
8 35-04	CLOSE SHOT Thru windshield to Attendant.	ATTENDANT - If Ethyl don't mind.
9 37-07	MED CLOSE Attendant exits left, Mann looks f.g. thru windshield.	

10 41-12 MED SHOT
EXT. STATION - DAY -
Thru windshield of car to truck parked b.g.

11 45-02 CLOSE SHOT
Thru windshield of car to Mann seated inside, looking around. CAMERA DOLLIES LEFT to door window down and in to Mann.

12 62-10 MED CLOSE
LOW ANGLE - Feet move past tires of truck, one kicks tire and then they move on left to gas tank and kick it.

13 75-00 MED SHOT
Attendant puts nozzle into gas tank of car, then CAMERA DOLLIES BACK as he moves to Mann seated in car left f.g.

ATTENDANT - Want me to check under the hood for ya?

MANN - Ah, yeah...please. Yes.

Attendant exits left.

14 100-14 MED SHOT
Attendant opens hood of car, and leans right f.g.

ATTENDANT - Looks like you could use a new radiator hose.

15 115-09 MED CLOSE
SIDE ANGLE - Mann seated in car.

MANN - Yeah? Where have I heard that before?

16 120-14 MED SHOT
Past Mann seated in car f.g. leaning out window to Attendant by open hood of car b.g.

MANN - I'll get one later. Thanks.

17 123-09 MED CLOSE
Attendant nods, starts to put hood down.

ATTENDANT - You're the boss.

18 26-01 MED CLOSE
SIDE ANGLE - Mann seated inside car.

MANN - Not at my house, I'm not.

G.	DESCRIPTION	DIALOGUE
19 129-05	MED SHOT EXT. STATION - DAY - LOW ANGLE - CAMERA PANS LEFT with feet moving along side of truck to left.	
20 134-01	MED SHOT Attendant shuts hood of car, walks past Mann seated in car to gas hose b.g. Mann gets out of car.	MANN - Attendant?
		ATTENDANT - Yes, sir?
		MANN - You got change for the telephone?
	Attendant moves f.g., takes change from pocket.	ATTENDANT - Yes, sir.
21 158-09	MED SHOT INT. CAB OF TRUCK - Thru window to Attendant and Mann by car b.g. Hand f.g. pulls air horn.	ATTENDANT - I'll get you the rest later. Be with you in a minute.
22 172-10	MED SHOT INT. STATION - CAMERA DOLLIES BACK as Mann walks to wall pay phone and inserts money.	MANN - Operator, I'd like to call 6-59-07-16, collect. Ah, Dave Mann. The number here is 238-20...
23 205-13	LONG SHOT Mann talking on phone b.g. Fat woman enters in b.g. and moves past him f.g. She exits right f.g.	MANN -...98. Thank you. Excuse me. Honey? Ah, it's me.
		WIFE O.S. - What's the matter? Did you have an accident?
		MANN - No, no, no, it's nothing like that.
		WIFE O.S. - Then what happened?
	Woman takes clothes from dryer in f.g.	MANN - Nothing happened. I just ah... Well, I just wanted to ah...apologize.

	DESCRIPTION	DIALOGUE REEL 1B PAGE 4.
24 250-05	LONG SHOT INT. LIVING ROOM - DAY - Children on floor, playing. Wife talking on phone b.g.	WIFE - You don't have to apologize. MANN O.S. - I know I don't have to. I wanted to.
25 257-09	MED SHOT INT. GAS STATION - Mann talking on phone.	MANN - When I left the house this morning, you were asleep, so I just wanted to call you up and tell you that ah...I ah...I'm sorry about last night.
26 270-12	MED SHOT INT. LIVING ROOM - Wife dusting as she talks on phone.	WIFE - Oh, I really don't even want to talk about it.
27 274-04	MED SHOT Mann talking on phone.	MANN - Well, don't you think maybe we ought to?
28 281-10	MED SHOT Wife walks f.g. as she talks on phone.	WIFE - No. Because if we talk about it, we'll just get into a fight. You wouldn't want that, would you?
29 289-12	MED SHOT Attendant moves to Mann, taps him on the shoulder. Attendant hands him change.	WIFE O.S. - Of course not. MANN - Well, what does...what does that suppose to mean?
30 296-13	MED SHOT Wife on phone.	WIFE - Oh, never mind.
31 299-00	MED SHOT Mann and Attendant in station. Mann on phone as he digs into pocket. He takes out credit card, hands it to Attendant who walks b.g.	MANN - Hey, just a minute. Oh, I know, I know what it's suppose to mean. It means that you...you think that I should...should go out and..and...and call Steve Henderson up and...and challenge him to a fist fight....
32 314-08	MED SHOT Wife with phone, walks left b.g.	MANN O.S. -...or something. WIFE - No, of course not. Well, I think you could of at least said something to the man last night. I mean, after all.

G.	DESCRIPTION	DIALOGUE REEL 1B PAGE 5.
33 325-14	MED SHOT INT. LIVING- ROOM - DAY - Boys playing on floor.	
34 328-05	MED SHOT INT. LIVING ROOM - Wife on phone.	WIFE -...he practically tried to rape me in front of the whole party.
35 332-14	MED CLOSE INT. STATION - DAY - Mann on phone.	MANN - Oh, come on, honey!
36 335-04	MED SHOT Wife on phone.	WIFE - Just forget it. You gonna be home by six thirty?
37 339-07	MED SHOT Mann on phone.	MANN - If Forbes lets me go in time.
38 342-05	MED SHOT Wife on phone.	WIFE - Oh, is it that important that you see him?
4-15	MED CLOSE Mann on phone.	MANN - Well, he's leaving for Hawaii in the morning, and the way he's been griping to the front office...if I don't reach him today, I could lose the account.
40 356-11	LONG SHOT Kids on floor f.g. playing, wife on phone b.g.	WIFE - You said there would be no problem about getting home on time.
41 361-11	MED LONG Thru window of dryer door standing open f.g. to Mann on phone b.g. Woman reaches into dryer left.	MANN - There probably won't be. WIFE O.S. - It's your mother. God knows she's not comin' to see me. MANN - Honey, I said, there probably won't be a problem.
42 377-04	MED SHOT Wife on phone.	WIFE - Well, just be on time, okay?
43 381-11	MED CLOSE Mann on phone.	MANN - All right. Okay. I'll be there.

44
391-13 MED CLOSE
INT. STATION - DAY -
Woman taking out clothes from dryer f.g. Mann hangs up phone b.g., turns and starts out door.

45
410-14 LONG SHOT
HIGH ANGLE - EXT. STATION -
Over truck as CAMERA DOLLIES in to Mann walking to car and Attendant walking to him.

ATTENDANT - Here's your card, sir.

SOUND - AIR HORN

ATTENDANT - Be with you in a second. You save them stamps?

Mann gets into car.

46
429-12 LONG SHOT
Attendant stands by Mann seated in car.

MANN - No, thanks.

ATTENDANT - Good enough. Come back now.

MANN - Will do.

Mann drives car f.g.

...DISS TO

456-00 CLOSE SHOT
PROCESS - INT. CAR - Mann's eyes in rear view mirror.

47
461-05 CLOSE SHOT
INT. CAR - Over steering wheel to speedometer reading 40 miles.

48
464-04 MED SHOT
PROCESS - Thru windshield of car to Mann seated inside driving right f.g.

49
471-01 MED SHOT
INT. CAR - Over Mann's shoulder as he drives car right b.g.

50
-10 CLOSE SHOT
PROCESS - Mann's eyes look into rear-view mirror.

51 LONG SHOT
489-01 INT. CAR - Thru back window as truck travels up to rear of car fast.

52 MED SHOT
495-10 EXT. CAR - Mann driving right.

53 CLOSE SHOT
500-09 Over steering wheel to speedometer reading 55.

54 LONG SHOT
507-00 Thru back window to truck traveling behind car f.g.

55 MED LONG
513-14 Mann driving car right.

56 MED CLOSE
521-00 INT. CAR - Past Mann to rear view mirror showing front tire of truck.

57 CLOSE SHOT
523-05 Mann's eyes in rear-view mirror.

58 MED LONG
525-13 Truck travels f.g.

59 MED SHOT
528-10 Mann inside car waves arm for o.s. truck to pass.

60 MED CLOSE
535-13 Thru windshield to Mann driving car f.g. Truck starts to passhim right.

61 MED SHOT
539-14 Mann driving car right as truck passes him in b.g. to right.

62 MED SHOT
547-04 Mann swerves car as truck cuts in front of him and almost hits him.

63 MED SHOT
553-11 Mann drives car right.

NO. FTG.	DESCRIPTION	DIALOGUE REEL 1B PAGE 8.
64 559-00	MED SHOT INT. CAR - DAY - Thru windshield to truck as it travels b.g.	
65 562-05	MED SHOT Thru windshield to Mann seated inside, driving.	MANN - I gave you the road, why don't you take it?
66 569-08	MED LONG Thru windshield of car to back of truck traveling b.g.	
67 573-05	MED CLOSE Over Mann's shoulder as he drives car.	MANN - Why don't you go?
68 577-08	MED SHOT EXT. CAR - Mann driving right f.g.	
69 582-12	MED SHOT BACK of truck traveling b.g.	
70 588-01	MED SHOT Smoke coming out of smoke stack on truck.	
71 593-04	MED SHOT Mann driving car right.	
72 603-04	MED SHOT CAMERA TRAVELS past sign reading: PASSING LANE AHEAD.	
73 607-08	MED SHOT Mann driving car right.	
74 610-11	MED SHOT INT. CAR - Over Mann's hands on steering wheel to back of truck traveling b.g.	
75 615-08	MED SHOT EXT. CAR - Mann driving right.	
6 617-12	MED SHOT Mann starts to pass truck, it cuts in front of him.	MANN - Oh...

NO. PTG.	DESCRIPTION	DIALOGUE REEL 1B PAGE 9.
77 28-07	MED CLOSE Thru windshield of car to Mann driving.	MANN - Boy...you're beautiful.
78 632-04	MED SHOT INT. CAR - Mann tries to pass truck to right and it moves back over to right.	
79 638-14	MED CLOSE Thru windshield of car to Mann driving.	
80 645-02	MED LONG Mann again makes try to pass truck b.g., and it swerves over in front of him.	
81 655-04	MED CLOSE Thru windshield of car to Mann driving.	MANN - I don't believe it. I don't believe it.
82 665-09	MED LONG Mann tries to pass truck right and it swerves back to right.	
83 672-01	MED CLOSE Thru windshield of car to Mann driving.	MANN - I'm in no mood to play games. Let's go.
84 685-04	MED SHOT BACK of truck traveling b.g., tail light comes on.	
85 689-00	MED CLOSE Thru windshield of car to Mann driving, honking horn.	SOUND - HORN HONKS
86 696-15	MED LONG CAMERA TRAVELS with back of Mann's car following truck around turn b.g.	
87 714-14	MED LONG CAMERA TRAVELS with truck going around turn as arm comes out window and motions for o.s. Mann to pass.	

3 727-10	MED LONG CAMERA TRUCKS BACK as Mann again starts around truck to f.g.	MANN - Well, it's about time, Charley.
89 733-00	MED LONG BACK of Mann starting to pass truck and heading straight for another on-coming car.	
90 735-03	MED SHOT Mann starts to turn car frantically left.	
91 736-09	MED SHOT INT. CAR - Mann turns car back to lane as other car whizzes past o.s. left. BACK of truck b.g.	
92 737-08	LONG SHOT BACK of other car as it travels b.g., still trying to stay on road.	
3 739-04	MED SHOT CAMERA TRAVELS with Mann's car as he tries to get past truck b.g. who speeds up around turns.	
94 745-03	MED SHOT Thru windshield of car to Mann driving.	MANN - My God!
95 750-12	MED SHOT INT. CAR - Past Mann driving to truck traveling b.g.	MANN - Jesus!
96 757-06	MED LONG Mann drives car f.g.	
97 760-05	PART TITLE	UNIVERSAL PICTURES "DUEL" END OF PART 1

760 Ft. 05 Frames

NO. MTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 2
	(Start measuring on START MARK of Picture)	
2 12'	MED SHOT INT. CAR - DAY - Thru windshield to back of truck traveling b.g.	
3 20-06	MED SHOT EXT. CAR - Thru windshield to Mann driving f.g.	MANN - Come on, you miserable fat head, get that miserable truck out of my way.
4 28-01	MED SHOT INT. CAR - Past Mann driving to back of truck b.g.	
5 29-11	MED LONG CAMERA TRUCKS BACK as Mann drives car f.g.	
6 31-12	MED LONG Past Mann driving to truck b.g. as he tries to pass and truck cuts in front of him.	
7 37-15	MED SHOT Thru windshield to Mann driving car f.g.	MANN - Well, I'm never gonna make that appointment now.
8 47-11	MED SHOT INT. CAR - thru windshield to truck moving back to right side of road.	
9 55-09	MED LONG CAMERA TRUCKS BACK with Mann driving car f.g.	
10 63-06	MED SHOT BACK of Mann driving. Truck in b.g.	
11 70-11	MED SHOT Thru windshield to Mann driving f.g.	MANN - You miserable...

NO. FTG.	DESCRIPTION	DIALOGUE REEL 2A PAGE 2.
2 79-14	MED LONG EXT. CAR - DAY - CAMERA TRUCKS BACK as Mann drives car f.g.	
13 86-13	MED SHOT INT. CAR - BACK of Mann following truck b.g.	
14 94-15	MED SHOT Thru windshield to Mann as he drives f.g.	MANN - Okay. Okay. You want to play games.
15 109-02	MED LONG EXT. CAR - CAMERA TRUCKS BACK as Mann starts around truck f.g.	
16 114-06	MED LONG INT. CAR as it travels by truck and is forced onto dirt left.	
17 116-10	LONG SHOT BACK of car as it travels on dirt left, truck travels right b.g.	
18 118-08	MED SHOT Thru windshield to Mann driving car f.g.	
19 120-09	LONG SHOT CAMERA PANS LEFT as Mann drives fast on dirt road to left along side truck.	
20 122-02	MED SHOT INT. CAR as it travels on dirt road to b.g.	
21 124-07	LONG SHOT Car travels onto road left f.g.	
22 127-08	MED SHOT Thru windshield to Mann as he travels f.g. and looks left b.g.	
23 28-15	MED LONG INT. CAR as it travels onto road in front of truck.	

24 MED SHOT
131-07 EXT. CAR - DAY - Thru windshield to Mann as he laughs.

25 CLOSE SHOT
133-12 INT. CAR - Mann seated, turns to f.g. and waves as he drives b.g.

26 MED LONG
136-04 Thru back window of car to truck as it travels in b.g. to f.g.

27 MED SHOT
142-12 EXT. CAR - Thru windshield to Mann looking b.g.

28 LONG SHOT
144-10 INT. CAR - Thru back window as car leaves truck behind.

29 MED SHOT
153-12 EXT. CAR - Thru windshield to Mann driving f.g.

30 MED SHOT
160-03 INT. CAR - Thru windshield as it travels b.g.

31 MED LONG
170-08 EXT. CAR - Mann drives car f.g.

32 CLOSE SHOT
175-09 Side view mirror on car.

33 CLOSE SHOT
177-04 Thru windshield to Mann driving car f.g.

34 MED LONG
182-15 Thru windshield to sign as car passes it reading:

7 MILES AHEAD
to CHUCK'S CAFE

35 188-04 CLOSE SHOT
PROCESS - Thru windshield to Mann driving car f.g.

36 191-12 CLOSE UP
INT. CAR - Mann's hand turns radio dial.

37 197-13 CLOSE SHOT
PROCESS - Thru windshield to Mann driving car f.g.

38 200-12 MED LONG
CAMERA TRUCKS BACK as Mann drives car right f.g.

39 207-14 MED CLOSE
LOW ANGLE - CAMERA TRAVELS with wheels of truck moving fast to b.g.

40 213-02 LONG SHOT
CAMERA TRUCKS BACK as truck travels fast f.g.

1 220-11 LONG SHOT
CAMERA TRAVELS fast after Mann's car b.g.

42 227-06 MED LONG
CAMERA TRUCKS BACK as Mann drives car f.g.
Truck in far b.g.

43 232-14 CLOSE SHOT
PROCESS - Thru windshield to Mann driving car f.g.

44 240-01 MED SHOT
INT. CAR - Truck seen in rear view mirror.

45 243-03 MED CLOSE
Mann turns, looks over his shoulder to f.g.

46 244-04 LONG SHOT
Thru back window as truck gains on car in b.g.

NO. FTG.	DESCRIPTION
47 251-11	MED CLOSE INT. CAR - DAY - Mann seated, turns and picks up speed driving b.g.
48 255-15	CLOSE UP INT. CAR - Speedometer moving up to 60.
49 261-06	LONG SHOT CAMERA TRAVELS after Mann's car moving out fast to b.g.
50 265-09	MED LONG CAMERA TRUCKS BACK as Mann drives car right f.g.
51 271-05	LONG SHOT CAMERA TRUCKS BACK as Mann drives car fast f.g.
52 276-15	MED SHOT Mann driving car f.g.
53 281-10	LONG SHOT HIGH ANGLE - CAMERA TRUCKS BACK as truck travels f.g.
54 285-02	LONG SHOT CAMERA TRUCKS BACK as Mann drives car left f.g.
55 289-09	LONG SHOT CAMERA TRUCKS BACK as truck travels f.g.
56 294-13	LONG SHOT CAMERA TRAVELS after Mann's car traveling to b.g.
57 299-07	LONG SHOT CAMERA TRUCKS BACK as truck travels fast to f.g.
58 305-14	LONG SHOT CAMERA TRAVELS after Mann's car b.g.

59 311-03 LONG SHOT
EXT. HIGHWAY - DAY -
CAMERA TRUCKS BACK as
Mann drives f.g., followed
by truck.

60 315-03 MED SHOT
SIDE ANGLE - CAMERA TRAVELS
with Mann seated, driving
car left.

61 319-11 MED CLOSE
INT. CAR - Truck seen in
rear view mirror, CAMERA
PANS LEFT AND DOWN to side
mirror, showing truck.

62 330-04 CLOSE SHOT
SIDE ANGLE - Man seated,
driving car left.

63 334-03 MED LONG
CAMERA TRAVELS after Mann's
car moving b.g.

64 339-14 LONG SHOT
HIGH ANGLE - CAMERA PANS
LEFT with truck traveling
after Mann's car left,
catches up to him.

65 358-00 CLOSE SHOT
Mann driving left.

66 360-07 CLOSE SHOT
Rear view mirror showing
truck front moving up.

67 362-12 MED SHOT
Mann drives car left f.g.

68 364-14 LONG SHOT
CAMERA TRUCKS after Mann's
car traveling b.g. and
almost swerving off road.

69 368-09 CLOSE UP
SIDE ANGLE - Mam driving
car left.

70 370-14 CLOSE SHOT
Mann's hands griping
steering wheel.

'1 372-08 LONG SHOT Thru back window of car to truck moving up behind car fast.

72 377-02 CLOSE UP Mann looks into o.s. mirror left f.g.

73 380-05 CLOSE UP Side mirror of car as we see truck move up close behind in it.

74 388-13 MED LONG LOW ANGLE - CAMERA TRAVELS with truck as it travels after Mann's car b.g.

75 393-02 LONG SHOT LOW ANGLE - Truck travels fast left f.g.

76 396-08 MED LONG Mann driving car fast left f.g.

77 400-05 LONG SHOT BACK of car as it swerves on road traveling fast b.g.

78 403-14 CLOSE SHOT Mann driving car f.g.

79 405-12 MED SHOT LOW ANGLE - Wheels of car going off road onto dirt and back on road as it travels b.g.

80 407-05 CLOSE UP Front of truck traveling f.g.

81 410-08 LONG SHOT Car and truck travel down road left b.g.

82 416-12 CLOSE SHOT Mann turns and looks over shoulder f.g.

33
418-11 LONG SHOT
Thru back window of car to truck traveling fast to f.g.

84
420-04 MED LONG
LOW ANGLE - CAMERA TRAVLES UP on back end of car moving b.g.

85
422-11 MED CLOSE
BACK of Mann driving car b.g.

86
423-11 CLOSE SHOT
Mann's foot presses down on accelerator.

87
426-00 CLOSE UP
Speedometer moving up to 75.

88
428-05 MED LONG
Mann drives car fast left.

89
431-00 MED LONG
CAMERA TRUCKS BACK past Mann's car as he pulls away from truck in b.g.

90
439-07 LONG SHOT
CAMERA TRAVELS with truck as it tries to catch up with Mann's car b.g.

91
444-04 LONG SHOT
CAMERA TRUCKS BACK as truck travels fast and catches up to f.g.

92
455-15 LONG SHOT
BACK of Mann's car traveling fast b.g.

93
459-04 CLOSE UP
Mann driving, looking in mirrors.

94
462-08 CLOSE SHOT
Side mirror, showing truck in it.

95
465-11 CLOSE SHOT
INT. CAR - Mann seated, driving f.g.

96
467-15 MED LONG
Truck traveling after Mann's car moving out fast left f.g.

97
473-15 LONG SHOT
CAMERA TRAVELS on highway around turn to b.g.

98
479-12 MED SHOT
INT. CAR - Mann seated, looks over shoulder as truck pulls up behind him.

99
482-02 MED LONG
Truck bumps into back of Mann's car.

100
483-06 MED SHOT
INT. CAR - LOW ANGLE - Mann seated, looking back at truck as he tries to drive.

101
486-06 MED LONG
Mann drives car left.

102
488-03 MED LONG
CAMERA TRAVELS with truck moving left f.g.

103
491-14 LONG SHOT
CAMERA TRUCKS BACK as they travel f.g.

104
494-13 MED LONG
Mann driving car left f.g.

105
498-01 LONG SHOT
Truck travels left f.g.

106
501-05 LONG SHOT
CAMERA TRUCKS with Mann's car traveling left b.g.

107 LONG SHOT
504-12 EXT. HIGHWAY - DAY -
Truck travels fast f.g.

108 MED SHOT
507-07 LOW ANGLE - INT. CAR -
Mann driving car as he
notices truck behind him.

109 CLOSE UP
511-07 Front of truck in rear
mirror.

110 MED LONG
512-09 Truck moving up on Mann's
bumper.

111 MED LONG
513-14 Mann driving car left f.g.

112 LONG SHOT
515-06 CAMERA TRAVELS down road
b.g.

113 MED LONG
517-00 Truck moving behind Mann's
car to f.g.

114 MED SHOT
519-04 Mann driving car left f.g.

115 CLOSE SHOT
522-15 Side mirror on car showing
front fender of truck.

116 MED SHOT
525-01 Front of truck traveling
left f.g.

117 MED CLOSE
527-02 INT. CAR - Mann turns and
looks over shoulder f.g.

118 MED SHOT
528-11 LOW ANGLE - Front of truck
traveling f.g.

119 MED CLOSE
531-12 INT. CAR - Mann turns and
drives car b.g.

120 533-02 CLOSE SHOT
INT. CAR - Rear view mirror showing front of truck.

121 535-11 MED LONG
CAMERA TRUCKS BACK as Mann drives car f.g., followed by truck.

122 539-11 MED SHOT
CAMERA TRAVELS over road to b.g.

123 541-04 CLOSE UP
Speedometer moving up to 85.

124 547-15 CLOSE SHOT
SIDE ANGLE - Mann driving car left.

125 551-10 LONG SHOT
CAMERA TRUCKS BACK as truck moves up behind Mann's car.

126 556-15 MED LONG
Mann drives car out left.

127 559-12 LONG SHOT
CAMERA TRUCKS BACK as truck travels f.g.

128 562-07 MED LONG
LOW ANGLE - CAMERA TRAVELS with wheels of car traveling b.g.

129 565-03 LONG SHOT
Truck moves up close on Mann's car in b.g.

130 570-00 CLOSE SHOT
SIDE ANGLE - Mann driving left.

131 571-09 MED LONG
Mann drives car fast left.

132 574-12 LONG SHOT
CAMERA PULLS AWAY from truck traveling f.g.

133 576-02 MED SHOT
EXT. CAR - Mann drives left.

134 578-08 CLOSE UP
Mann drives f.g.

135 581-10 LONG SHOT
LOW ANGLE - Truck travels f.g.

136 585-04 MED SHOT
Mann drives car left.

137 588-03 LONG SHOT
CAMERA ZIP PANS LEFT.

138 590-02 LONG SHOT
Truck travels up onto Mann's car left f.g.
Mann's car exits left.

139 600-10 MED LONG
HIGH ANGLE - Mann's car travels b.g.

140 602-07 MED LONG
Truck pulls up behind Mann's car, bumps car, Mann drives car left, and o.s.

141 612-03 MED LONG
CAMERA PANS LEFT with truck traveling left.

142 615-05 MED SHOT
Mann drives car left f.g.

143 616-15 LONG SHOT
Thru back window as truck travels fast to f.g.

144 625-03 MED SHOT
Mann drives car left f.g.

145 627-00 MED LONG
Thru back window to truck as it travels up on car f.g.

146 630-08 CLOSE SHOT
SIDE ANGLE - Mann driving left.

147 632-05 CLOSE UP
Speedometer moving up to 95.

148 635-08 CLOSE SHOT
SIDE ANGLE - Mann driving left.

149 636-13 MED LONG
Truck travels up on back of Mann as he drives out right f.g.

150 645-10 CLOSE UP
Mann driving f.g.

151 648-01 MED SHOT
INT. CAR - Mann's hands on steering wheel as car travels b.g.

152 652-09 MED SHOT
Truck travels fast f.g.

153 657-06 CLOSE UP
Mann driving car f.g.

154 661-13 MED SHOT
INT. CAR - Mann's hands on steering wheel as car travels b.g.

155 664-13 CLOSE UP
Mann driving car left.

156 666-05 MED SHOT
Mann's hands on steering wheel as car travels b.g.

157 670-09 MED LONG
Truck traveling f.g.

158 671-14 CLOSE UP
Mann's foot steps on brake.

159 673-12 CLOSE UP
Tail light blinking on and off on Mann's car.

160 675-06 MED SHOT
INT. CAR - Mann drives car off road left.

161 677-01 LONG SHOT
Truck traveling fast left.

162 678-09 MED LONG
Mann trying to control swerving car.

163 680-03 MED SHOT
BACK of car as it travels fast towards parked pick-up b.g.

164 681-13 CLOSE UP
Mann trying to steer car.

165 682-15 LONG SHOT
Mann's car skids f.g. Truck exits left.

166 685-12 MED SHOT
Mann steering car, trying to control it.

167 687-08 MED LONG
Mann driving car left.

168 689-05 MED LONG
BACK of car as it travels towards fence b.g.

169 690-09 MED LONG
Mann's car skids broadside into fence f.g. and stops.

170 693-14 MED SHOT
SIDE ANGLE - Thru door window to Mann as he chokes and grabs at his throat. Old Man walks to him from b.g.

OLD MAN - You all right, Mister?

MANN - Yeah. Yeah, except...for my neck.

OLD MAN - Whiplash, probably.

MANN - Yeah. It's all right.

171 724-07 MED CLOSE
Old man turns from Mann to right.

OLD MAN - He's all right.

172 729-01 MED SHOT
EXT. PARKING AREA - DAY -
2nd old man waves.

173 731-07 MED CLOSE
Old Man turns back to Mann seated in car.

OLD MAN - What happened?

MANN - A truck driver tried to kill me.

OLD MAN - Kill ya? Go on!

MANN - Chased me down the mountain at nearly ninety miles an hour. I don't know what else you'd call it.

174 756-09 MED SHOT
Past Mann seated in car to Old Man b.g.
Old man starts to touch Mann's neck, he grabs his hand.

OLD MAN - Tried to kill ya? Yeah, it sure looks like you...got a whiplash, all right.

MANN - (moans)

175 766-08 MED CLOSE
Past Old Man to Mann seated in car.

OLD MAN - Anything I can do for you?

MANN - Oh, that's...that's okay. That.. it's okay.

OLD MAN - Anything I can do for you?

MANN - No, no, no, nothing. Thank you. No. It's okay.

OLD MAN - Okay.

176 780-07 LONG SHOT
Old Man walks from Mann in car left b.g. to right f.g. past 2nd old man and exits. 2nd Old man moves left and watches Mann get out of car, walk f.g. and trip over rock, then CAMERA PANS RIGHT as he walks to road b.g.

OLD MAN - Just a little whiplash is all.

177 862-09 PART TITLE

UNIVERSAL PICTURES
"DUEL"
END OF REEL
2A

350 Ft. 09 Frms EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 2
	(Start measuring on FIRST FRAME of Picture)	
2 00'	MED LONG INT. CAFE - Thru window to Mann as he walks to door and enters, CAMERA PULLS BACK past man. Mann turns to waiter left.	MAN O.S. - What happened out there, Mister? MANN - Can I use your men's room, please? MAN - Yeah. Through the door on the right. Down the hall, turn left, second door.
	CAMERA DOLLIES BACK as Mann walks f.g. and into men's room, closes door and leans against it. He leans over basin left, waters his face, turns right and takes towel from container.	
	He dries his face.	MANN - Well, you never know. You just never know. (voice) You just go along, figuring some things don't change, ever. Like being able to drive on a public highway without somebody trying to murder you. And then one stupid thing happens. Twenty-twenty-five minutes out of your whole life...and all the ropes that kept you hanging in there get cut loose. And it's like, there you are, right back in the jungle again. All right, boy, it was a nightmare, but it's over now. It's all over.
	CAMERA PANS RIGHT to mirror showing his face, then PANS BACK LEFT to him.	
	He opens door, goes out and CAMERA FOLLOWS HIM back into cafe and people.	WAITER - You all right? What happened out there? MANN - Oh, just a slight complication. WAITER - Oh? Looked like a big complication to me.
	Waiter exits right, Mann goes to window and looks out, sees truck in b.g. Mann turns slowly to f.g.	

3
48-12 LONG SHOT
INT. CAFE - DAY - CAMERA PANS RIGHT from man playing pool f.g. to Mann b.g. as he sits at table, stares f.g. CAMERA DOLLIES AROUND pool table and in to Mann seated at booth.

4
309-12 MED CLOSE
Man seated at booth, eating potato chips. CAMERA PANS AND DOLLIES ALONG LINE of men seated at counter, eating and drinking. Mann in far b.g. seated, looking at them.

5
348-09 MED SHOT
Mann seated peering f.g. Truck parked outside thru window b.g.

6
360-11 MED LONG
CAMERA DOLLIES PAST Mann seated to men at counter and down to cowboy boots on man seated.

7
376-02 CLOSE SHOT
Mann seated, looking f.g.

8
379-07 MED SHOT
CAMERA PANS UP from cowboy boots to BACK of man seated, drinking.

9
388-14 CLOSE UP
Mann seated, looking f.g.

10
396-09 MED CLOSE
CAMERA ZIP PANS RIGHT to another pair of cowboy boots on man seated.

11
401-07 CLOSE UP
Mann seated, looking f.g.

12
403-06 MED CLOSE
CAMERA PANS UP from cowboy boots to man seated who turns and looks f.g.

13 410-11	CLOSE UP INT. CAFE - DAY - Mann seated.	
14 414-03	MED SHOT Man seated at counter, he turns back to b.g. CAMERA PULLS BACK to Mann seated f.g.	
15 433-02	MED SHOT Mann seated, waitresses' hands enter, she drops silverware on table.	WAITRESS O.S. - Well...
16 439-06	MED SHOT Waitress.	WAITRESS -...ready to order now?
17 443-02	MED SHOT LOW ANGLE - Mann seated, looks at menu.	MANN - Oh...yes. Yes, thank you.
18 452-15	MED SHOT Waitress.	
19 455-15	MED SHOT Mann seated, drinking water and looking at menu.	MANN - Oh, I think I'll...
20 459-14	MED SHOT Waitress waiting.	
21 462-13	MED SHOT Mann puts menu down.	MANN - Just give me ah...ah...well, why don't you give me a cheese sandwich. Swiss cheese on rye. R-Y-E.
22 476-05	MED SHOT Waitress.	WAITRESS - Swiss cheese on rye. MANN O.S. - And ah...
23 480-04	MED SHOT Mann seated.	MANN -...can I have another glass of water, please?
24 483-05	MED SHOT Waitress.	WAITRESS - Sure. Another glass of water. MANN O.S. - Ah...Miss? WAITRESS - Yes?

NO. FTG.	DESCRIPTION	DIALOGUE REEL 2B PAGE 4.
25 488-04	MED SHOT INT. CAFE - Mann seated.	MANN - Do you have an aspirin?
26 490-07	MED SHOT Waitress.	WAITRESS - Oh, your headaches? Sure. I'll get you some aspirin.
27 495-10	MED LONG Mann seated, Waitress exits right.	
28 515-07	MED SHOT Mann seated, CAMERA DOLLIES IN to him.	MANN'S VOICE - I don't know. All I did was pass this stupid rig a couple of times, and he goes flyin' off the deep end. He has to be crazy.
29 530-15	MED SHOT Thru window to truck parked.	MANN'S VOICE - Okay. So he's crazy.
30 534-01	MED SHOT Mann seated.	MANN'S VOICE - What can I do about it? If I knew a psychiatrist... Oh, boy!
1 545-07	MED CLOSE SIDE ANGLE - Man seated, eating.	
32 552-08	CLOSE UP Mann seated.	
33 560-01	CLOSE SHOT Man turns and looks f.g.	
34 563-12	CLOSE UP Mann seated.	
35 567-13	CLOSE UP Men seated at bar, one looks f.g. and speaks to man next to him.	
36 577-00	CLOSE UP Mann seated, puts hand over his face.	
37 597-00	CLOSE UP Men seated at counter, CAMERA PANS RIGHT to eyes of man looking f.g.	

NO. TG.	DESCRIPTION	DIALOGUE REEL 2B PAGE 5.
38 605-03	MED SHOT INT. CAFE - Mann seated. Truck outside as seen thru window.	MANN - Now wait a minute. Now wait just a minute. All right now, think. (voice)
39 626-04	MED CLOSE Mann seated.	MANN - Okay. He's in here. Now that doesn't mean he intends to continue his...attack. (voice)
40 641-03	MED LONG HIGH ANGLE - Mann seated.	MANN'S VOICE - It's lunchtime. And Chuck's cafe may be the only place to eat for miles around. Well,...
4-06	MED SHOT Mann seated.	MANN'S VOICE -...now, he probably eats here all the time. He was just...just moving too fast before, and he had to slow down, turn around, that's all. That's all.
06	CLOSE SHOT SIDE ANGLE - Mann seated.	MANN'S VOICE - Why didn't I leave right away when I saw his truck outside? Then I'd know what he intends to do. What if...
	MED LONG HIGH ANGLE - Mann seated. CAMERA DOLLIES IN to him.	MANN'S VOICE -...he followed me out, though? Started after me again? I'd be right back where I started. Even if I got a lead, he'd overtake me soon enough. He's got some...some... some souped up diesel. My...my car's just not that powerful. I...I just can't drive 80 and 90 miles an hour. As soon as I stopped concentrating I'd go back to 60 or 70 like I always do. It's a habit. I can't help it. He'd just...I...Take it easy. Just take it easy. Maybe I...maybe I should try some kind of contact. I'd better do something.
	) LONG 'KS of men seated at nter. CAMERA DOLLIES to one seated, who turns '.g.	MANN'S VOICE - Look, Mister. I...I'm sorry...if I irritated you. Why don't I buy you a beer, get this thing straightened out.

+5 CLOSE UP
777-09 INT. CAFE - DAY - Mann. MANN'S VOICE - No.

46 MED LONG
782-15 CAMERA DOLLIES in to men seated at counter. MANN'S VOICE - Look, Mister, I'm sorry if I irritated you, but ah...let me ah...

Man looks f.g.

47 CLOSE UP
795-05 Mann.

48 MED SHOT
802-14 CAMERA PANS RIGHT as Waitress walks to Mann right b.g., sets food in front of him. WAITRESS - There you are. Anything else

MANN - No. Thank you. Ah...I want some ketchup.

Waitress exits left f.g.
He takes two aspirin.

9 PART TITLE UNIVERSAL PICTURES
832-05 "DUEL"
END OF PART
2

832 Ft. 05 Frms EXHIBITION REEL FOOTAGE

O. TG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 3
	(Start measuring on START MARK of Picture)	
2 12'	MED CLOSE INT. CAFE - DAY - Mann seated, drinking water.	
3 34-07	MED CLOSE Mann's hands as he lifts up bread on sandwich.	
4 38-03	MED LONG Mann seated b.g.	MANN'S VOICE - What if I called the local police? Then I'd have to stay here and lose more time. Well, what if he stayed, too? Actually talked to the police himself? Naturally, he'd deny everything. I...I...I've got no proof, and I'm sure none of these people would back me up. The cops would probably believe him.
	CAMERA PANS LEFT to man at counter who pays bill then walks past Mann and exits right, CAMERA PANS.	
5 83-12	MED SHOT CAMERA PANS UP from table to window and shows BACK of man walking to truck b.g.	
6 96-03	CLOSE UP Mann looking right.	
7 101-03	LONG SHOT Thru window as man walks around behind truck.	
8 107-10	CLOSE UP Mann looks right.	
9 110-13	MED LONG Man drives pickup from behind truck and out left, CAMERA PANS LEFT to show Mann staring f.g.	

10 MED SHOT
120-15 CAMERA PANS LEFT over men seated at counter, man left talking to girl.

11 CLOSE UP
128-05 Mann seated, looking around.

12 MED SHOT
137-06 SIDE ANGLE - Man seated at table, eating.

13 CLOSE UP
141-03 Mann seated, looking f.g.

14 CLOSE UP
141-14 CAMERA PANS DOWN leg to cowboy boot.

15 CLOSE UP
175-04 Mann seated. MANN'S VOICE - Okay. So now what?

16 MED SHOT
196-09 LOW ANGLE - Man seated at table, eating.

17 MED SHOT
201-11 CAMERA PANS RIGHT to Mann as he rises, walks right to pool table, then turns and looks out door left.

18 MED SHOT
244-14 Man seated at booth, eating.

19 LONG SHOT
253-11 Mann backs from door and stands by man seated at booth.

20 MED SHOT
258-06 LOW ANGLE - Mann. MANN - Look, ah...

21 MED CLOSE
270-11 Man seated, looks up left f.g., LOW ANGLE.

22 MED SHOT
274-12 Mann. MANN - I want you to cut it out.

23 MED CLOSE
281-09 Man seated, eating. MAN - Huh?

NO. TG.	DESCRIPTION	DIALOGUE REEL 3A PAGE 3.
24 284-14	MED SHOT INT.CAFE - DAY - Mann.	MANN - Just cut it out, okay?
25 291-15	MED CLOSE LOW ANGLE - Man seated, eating.	MAN - Cut what out?
26 298-04	MED SHOT Mann.	MANN - Now, come on. I mean, please, I...I...let's not play games.
27 307-12	MED CLOSE LOW ANGLE - Man seated.	MAN - What the hell are you talkin' about?
28 312-15	MED SHOT Mann.	MANN - I can call the police.
29 316-05	MED SHOT Man seated.	MAN - The police?
30 321-08	MED SHOT Mann.	MANN - You think I won't?
1 324-08	MED SHOT Man seated.	MANN O.S. - You're wrong, Mister.
32 326-13	MED CLOSE Mann.	MANN - You...You think you can take that...that truck of yours and just use it as a murder weapon, and kill people on the highway, well, you're wrong.
33 339-02	MED SHOT Man seated.	MANN O.S. - You've got another think comin'.
		MAN - Man, you need help.
34 345-04	MED SHOT LOW ANGLE - Mann slaps food from man seated, out of his hand.	
35 346-15	MED CLOSE LOW ANGLE - Mann.	MANN - Don't tell me I need help.
36 349-09	MED CLOSE Man starts to rise.	

37 350-13	LONG SHOT INT. CAFE - DAY - BACK of Mann as man gets up from booth, hits Mann in stomach.	
38 352-11	MED SHOT Men at counter turn and look left.	
39 353-09	MED LONG Man knocks Mann onto pool table.	
40 355-01	MED LONG Waiter rushes out of door left f.g.	WAITER - Hey!
41 357-03	MED LONG Mann and Man fighting on pool table. Waiter enters from right.	WAITER - Hey, come on. MAN - Who the hell you think you are knockin' my sandwich...
42 363-01	MED CLOSE Another man seated, watching left.	MAN O.S. -...out of my hand. WAITER O.S. - Come on. Come on.
43 364-15	MED SHOT Mann on floor f.g. Others at counter b.g.	WAITER O.S. - Now, you want to fight, get...
44 366-15	MED SHOT Man and girl watching.	WAITER O.S. -...outside. MAN O.S. - Damn right I want to fight.
45 370-02	MED SHOT Mann on floor.	WAITER O.S. - You already hit him twice.
46 372-13	MED CLOSE Two men watching.	WAITER O.S. - What more do you want?
47 374-08	MED SHOT Waiter and Man. Mann on floor b.g.	MAN - I wanna...
48 75-10	CLOSE SHOT Man.	WAITER O.S. - Ah, come on now.

TG.	DESCRIPTION	DIALOGUE
49 377-06	CLOSE SHOT INT. CAFE - DAY - Man smiling.	WAITER O.S. - Look at him.
50 378-08	MED SHOT Mann crouched f.g. Waiter and Man b.g.	WAITER - He's sick. Can't you see? He ain't gonna fight no one. MAN - The creep comes up and knocks my sandwich out of my hand. WAITER - All right.
51 385-14	MED SHOT SIDE ANGLE - Men at counter.	WAITER O.S. - All right, all right. I'll buy you another...
52 387-10	MED SHOT Waiter holding man back.	WAITER -...sandwich. I'll buy you another sandwich. Come on, forget it. MAN - Yeah, forget it. Forget it. I don't want to stay here, anyway.
53 395-13	MED SHOT Mann starts to get up in f.g. as Waiter walks Man out right f.g.	MAN - I don't want to stay around here. WAITER - Let me buy you a beer then, huh
54 402-00	LONG SHOT Man exits out door b.g. Waiter turns to Mann who sits at booth right.	WAITER - I'll buy you a beer. Why don't you get out of here, huh?
55 415-01	LONG SHOT Men at counter b.g. Waiter enters right, exits right b.g.	
56 421-07	MED SHOT SIDE ANGLE - Mann looks to left.	
57 428-00	MED LONG Thru window to truck and small trailer as man drives it out right. CAMERA PULLS BACK and down to Mann seated f.g. He turns and slowly looks f.g.	

NO. TG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 6.
58 455-07	MED SHOT INT. CAFE - DAY - CAMERA PANS RIGHT over men seated at counter.			
59 465-03	MED SHOT Mann seated at booth, turns and looks left, CAMERA DOLLIES IN.	SOUND - TRUCK STARTS UP.		
60 493-06	LONG SHOT Thru window to truck as it travels right. Mann enters looks at it, then exits right.			
61 504-15	LONG SHOT EXT. CAFE - DAY - Mann runs out door, CAMERA TRAVELS with him as he runs down street left.			
62 12-12	LONG SHOT BACK of Mann running down street after truck b.g.			
63 516-04	MED LONG SIDE ANGLE - Mann running left.			
64 520-07	MED SHOT Mann running left f.g.			
65 523-00	MED LONG SIDE ANGLE - Mann running left.			
66 525-10	MED SHOT Mann running left f.g.			
67 527-08	LONG SHOT BACK of Mann running after truck b.g.			
68 531-03	MED SHOT Mann stops running.			
69 538-13	LONG SHOT Mann stands, looking at truck disappearing b.g.			

70
552-02 MED LONG
PARKING LOT - DAY - Car parked f.g. against broken fence. Man walks to it from b.g.

71
559-13 MED SHOT
Mann climbs under fence, knocks down more boards.

72
571-03 MED LONG
Mann moves to car f.g.

73
577-10 MED SHOT
Old Man looks f.g.

74
584-03 MED LONG
Mann reaches into car and takes out glasses, puts them on.

75
591-13 MED LONG
Mann gets into car.

6
603-09 MED SHOT
Mann seated in car, starts it up.

77
614-02 MED SHOT
Old Man looking f.g.

78
620-12 MED SHOT
LOW ANGLE - BACK of car as it travels b.g.

79
623-08 MED LONG
Mann drives car right.

80
623-05 LONG SHOT
Mann drives car left b.g.

81
633-10 LONG SHOT
CAMERA PANS LEFT with Mann driving car onto highway left b.g.

82
650-00 LONG SHOT
EXT. HIGHWAY - DAY - Mann drives car f.g. and left.

83 MED CLOSE
662-08 EXT. CAR - Mann seated, driving left f.g.

84 LONG SHOT
667-15 HIGH ANGLE - School bus parked f.g. children by it playing. Driver in middle of road b.g. waving arms as Mann drives in from b.g. and parks f.g. Driver moves to him.

MANN - Yeah?

DRIVER - Mister, I'm sorry to bother you, but I could use a little help.

MANN - What kind of help?

85 MED SHOT
702-12 Children and Driver by Mann seated in car.

DRIVER - Well, I could use a push.

MANN - Ahhh.

DRIVER - Damn thing...

86 MED SHOT
707-00 BACK of school bus.

DRIVER O.S. -...over heated on me and I stopped to let it cool...

87 MED LONG
709-13 Driver, Children and Mann.

DRIVER -...off and I can't get it started again.

MANN - Why didn't you flag down that truck?

DRIVER - What truck?

MANN - The one that just went by here a couple of minutes ago?

DRIVER - I guess I didn't notice him. Must've been inside tryin' to get that piece of junk shakin' again.

MANN (overlap) Kids, get off the car.

DRIVER - Well, anyway, how about it?

MANN - Oh, I don't know. Looks like it'd go right underneath the bumper.

Driver starts out left f.g.

DRIVER - Ah....

NO. TG.	DESCRIPTION	DIALOGUE REEL 3A PAGE 9.
88 738-06	LONG SHOT HIGH ANGLE - Driver moves from kids and car b.g. to bus f.g. and looks at it.	MANN - Hey, mind gettin' off the car? You're gonna get hurt there. DRIVER - Naw...you're all right. Rodney, get down from there. That goes for you, too,...
89 747-05	MED LONG Children move from Mann and car left f.g.	DRIVER O.S. -...Shawn. All right, now, come on, everybody. Back on the bus. MANN - All right. Wait a minute. Wait, I... Oh, we'll see.
90 762-02	MED SHOT INT. BUSH - Children and bus driver enter. CAMERA PANS RIGHT.	
91 768-09	MED LONG CAMERA PANS RIGHT along side of bus to Mann who drives car to back of bus.	
92 773-03	MED SHOT SIDE ANGLE - Mann's bumper hits back of bus.	
93 781-12	MED SHOT INT. BUS - BACK of driver seated.	
94 785-00	MED CLOSE Driver's hand puts gear shift into neutral.	
95 786-09	MED SHOT Driver seated, turns and looks f.g.	DRIVER - Come on. Come on.
96 792-02	MED CLOSE Mann seated in car.	
97 794-10	CLOSE SHOT Mann's bumper hitting back of bus left.	
98 798-14	MED SHOT Thru mesh screen on bus to Mann seated in car b.g.	

99 MED CLOSE
801-01 Front end of Mann's car as it bangs into bus left.

100 MED SHOT
806-06 Mann's hands on steering wheel. Thru windshield to children in bus b.g.

101 MED CLOSE
809-13 Mann seated in car.

102 CLOSE SHOT
812-13 Mann's tire digs into dirt.

103 MED CLOSE
815-04 The two bumpers together.

104 MED SHOT
817-14 Thru windhsield to kids in bus b.g.

105 CLOSE SHOT
820-06 Child in bus making face.

106 CLOSE SHOT
822-12 Boy in window of bus making face.

107 PART TITLE UNIVERSAL PICTURES
823-13 "DUEL"
END OF REEL
3A

811 Ft. 13 Frms EXHIBITION REEL FOOTAGE

FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 3
	(Start measuring on FIRST FRAME of Picture)	
2 00'	MED CLOSE EXT. CAR - Mann seated inside.	
3 1-11	MED SHOT INT. CAR - Thru windshield to kids in bus b.g., yelling.	
4 3-12	CLOSE SHOT Thru window of bus to girl.	CHILDREN - PUSH.
5 7-09	CLOSE SHOT Mann's foot on accelerator.	CHILDREN O.S. - PUSH.
6 -12	CLOSE SHOT Bumper of Mann's car hits bus.	
7 10-00	MED CLOSE Window of bus, boy inside.	CHILDREN O.S. - PUSH.
8 11-03	CLOSE SHOT Negro boy inside bus.	
9 13-02	MED SHOT Mann seated in car.	CHILDREN O.S. - PUSH.
10 14-13	MED SHOT Thru mesh on bus to Mann's car.	CHILDREN O.S. - PUSH.
11 16-01	MED CLOSE Front of Mann's car hits back of bus.	
12 18-05	CLOSE SHOT Girl in window of bus.	
13 19-08	MED CLOSE LOW ANGLE - Front of Mann's car hits back of bus.	CHILDREN O.S. - PUSH.

14 21-09	CLOSE SHOT Tire on car digs into dirt.	
15 22-11	MED SHOT Mann seated in car.	
16 24-05	CLOSE SHOT LOW ANGLE - Bumper on car hooked under bus.	
17 25-06	MED CLOSE Mann looks out door window f.g.	
18 29-12	MED SHOT Back of bus by front fender of car.	
19 32-01	MED CLOSE Mann seated in car.	
20 34-08	MED SHOT BACK wheel digging in dirt.	
21 38-00	CLOSE SHOT LOW ANGLE - Bumper caught under bus.	
22 42-05	MED CLOSE Mann seated, shakes his head.	CHILDREN O.S. - PUSH.
23 47-15	CLOSE UP Thru window to girl.	
24 50-05	CLOSE SHOT Thru window to negro boy making face.	
25 51-14	CLOSE SHOT Thru window to children in bus.	
26 55-14	MED SHOT INT. BUS - Driver turns to f.g.	
27 58-04	MED SHOT Mann starts to get out of bar.	
28 63-14	MED SHOT INT. BUS - Past children to window as Mann gets out walks f.g.	

O. PG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 3.
29 72-00	CLOSE UP EXT. BUS - DAY - Window showing two children.	AD LIBS - SHOUTS		
30 75-05	MED SHOT INT. BUS - Past children to window showing Mann standing by car.			
31 77-08	CLOSE UP Little girl sticks out tongue.			
32 79-04	CLOSE SHOT Boy stares f.g.			
33 80-08	MED SHOT Past Kids to Mann below b.g., waving hand.	MANN - (inaudible)		
34 83-11	MED SHOT BACK of driver seated. Little girl moves to him as seen in mirror.	GIRL - Mr. Pfifer, that guy's stuck, too. DRIVER - Shit!		
35 94-06	MED SHOT EXT. BUS - Mann f.g. trying to get bumpers loose. Driver appears in b.g.	DRIVER - Sorry, Mister. I could've sworn we were okay. MANN - Yeah. Well, I told you we were gonna get hung up.		
	Driver hops on hood.	DRIVER - How about I give you a hand?		
	Driver gets off hood. Mann moves to door Mann gets into car.	MANN - Don't...don't...don't sit on the hood. That hood'll dent. I told the kids not to get on the hood. Just see if you can bounce it loose, and I'll ah...ah...Just bounce it loose.		
36 150-10	MED SHOT Driver leans on car.			

37 MED SHOT
152-14 EXT. CAR - Mann seated inside.

38 MED SHOT
155-01 Tire spinning in dirt.

39 MED SHOT
156-08 Driver shaking car.

40 CLOSE SHOT
159-09 LOW ANGLE - Bumpers hooked.

41 LONG SHOT
162-10 INT. TUNNEL - Truck enters b.g., starts f.g.

42 MED SHOT
181-05 Driver pushing on car.

43 CLOSE UP
183-13 Thru window to kids in bus, CAMERA PANS RIGHT.

44 MED SHOT
186-02 Driver pushing on car.

45 LONG SHOT
189-08 Truck enters tunnel b.g. and waits.

46 MED LONG
203-11 Mann seated in car. MANN - Hold it.

47 MED SHOT
205-13 Driver stands by car.

48 MED SHOT
209-07 Mann gets out of car, starts f.g. and stops, stares left f.g.

49 LONG SHOT
221-12 Truck in tunnel b.g., lights go on.

50 MED SHOT
229-11 Mann stares left.

NO. / TG.	DESCRIPTION	DIALOUGE REEL 3B PAGE 5.
51 232-08	MED SHOT EXT. ROAD - DAY - Driver by car. CAMERA PANS AND DOLLIES RIGHT TO Mann staring left.	DRIVER - Somethin' wrong? MANN - That Bastard turned around and came back.
52 244-05	LONG SHOT Truck in tunnel.	DRIVER O.S. - Is that the truck you were askin' about?
53 248-08	MED CLOSE SIDE ANGLE - Mann stares left.	
54 252-08	MED SHOT BACK of bus.	
55 254-12	MED SHOT Mann starts b.g.	
56 256-04	MED LONG Mann moves f.g., around car and right b.g. to Driver and kids moving onto road right. CAMERA PANS.	MANN - Ah...ah...get those...get those kids out of the way. DRIVER - What for?
	Mann pushing kids back to bus.	MANN - Ah...just get 'em off the road. DRIVER - They're all right. They're not on the road. MANN - Go on.
57 269-07	MED SHOT Mann pushing kids left.	KIDS - (AD LIBS) MANN - Just get back in the bus, please Please. Come on. Come on, back in th bus.
58 277-15	MED SHOT BACK of Driver as he moves to kids and Mann b.g.	DRIVER - You're all right right where you are. Long as you stay off the road, you're okay. You're perfectly all right. Just keep off the road.
59 287-11	MED SHOT Mann pushing kids left.	MANN - Get back in the bus. Come on. Get off of the highway. There's a truck coming.

O. NO.	DESCRIPTION	DIALOGUE REEL 3B PAGE 6.
60 295-10	MED SHOT EXT. ROAD - Mann pushing kids left.	BOY - You're out of your brain.
61 301-07	MED SHOT Mann pushing kids left.	
62 303-14	MED SHOT Driver grabs Mann as he pushes kids left.	MANN - Now, please. DRIVER - Now, you get your hands off of them. MANN - Please. Come on, get back in the bus. DRIVER - Keep your hands off of them. MANN - Now, look! I know how this must sound, but that man is crazy, and he's been tryin' to kill me. I mean it. DRIVER - Well, I'll tell you, if I had to vote on who's crazy...
63 321-02	LONG SHOT Truck starts up and moves f.g.	DRIVER O.S. -...around here, it'd be you.
64 323-15	MED SHOT Mann shoves Driver f.g.	MANN - Ah...
65 325-10	LONG SHOT HIGH ANGLE - Mann moves to car with Driver, shoves him in, then goes to back of bus left, climbs up on hood of car and jumps up and down.	MANN -...when I bust it loose, pull it back.
66 338-07	LONG SHOT Truck traveling in tunnel f.g.	
67 343-01	MED SHOT Mann's feet on hood as he jumps up and down.	
68 345-10	MED SHOT Thru window of bus to Mann jumping up and down on hood of car.	MANN - Now.

69 350-00 MED SHOT EXT. CAR as it is backed away from bus right. MANN O.S. - Now.

70 350-13 MED SHOT Thru window of bus to Mann as he hangs onto bus, Driver backs car up b.g.

71 354-02 LONG SHOT Thru bus to windshield b.g. showing truck coming out of tunnel b.g.

72 356-10 MED CLOSE Children looking b.g.

73 358-10 MED LONG Truck traveling right f.g.

74 360-11 MED SHOT Thru window of bus to Mann as he starts to jump down.

75 363-15 LONG SHOT HIGH ANGLE - Mann jumps from bus, runs to car b.g.

76 366-10 MED LONG Truck traveling f.g.

77 370-00 LONG SHOT Mann climbs into car, Driver gets out. Truck moves in from right b.g.

78 376-12 LONG SHOT Mann drives car past Driver and out left.

79 379-07 LONG SHOT BACK of driver watching as Mann drives past truck to b.g., truck starts to make turn.

80 382-11 LONG SHOT Truck turns to shoulder b.g.

81 395-03 LONG SHOT Truck turns around behind bus.

82 405-00 CLOSE SHOT
Headlight of truck moves to f.g.

83 412-13 MED SHOT
Thru windshield of car to Mann seated, he turns and looks, watches as truck pushes bus f.g., CAMERA PANS BACK to his puzzled face. He drives out right as truck pushes bus f.g.

...DISS TO

464-00 LONG SHOT
EXT. HIGHWAY - DAY - CAMERA PANS LEFT as Mann drives car left b.g.

84 490-00 LONG SHOT
Train travels left.

85 496-11 LONG SHOT
Mann travels to train crossing f.g. and stops.

86 509-12 MED LONG
Crossing board with light blinking.

87 512-01 MED SHOT
SIDE ANGLE - Mann seated in car, waiting.

88 515-10 LONG SHOT
Mann's car waiting at crossing as train passes.

89 520-07 MED SHOT
SIDE ANGLE - Mann seated in car, looks at watch.

90 526-01 MED LONG
Train passing by.

91 530-08 MED LONG
LOW ANGLE - Signal lights blinking. Train in b.g.

92 533-10 MED SHOT
SIDE ANGLE - Mann seated, car is bumped into, he turns and looks right.

93 540-06 MED LONG LOW ANGLE - Truck bumping car to left f.g.

94 542-04 MED SHOT Thru windshield to Mann seated in car, yelling to b.g. MANN - Hey. Hey.

95 545-04 MED LONG Front of Mann's car as truck shoves it f.g.

96 550-04 MED CLOSE INT. CAR - Mann's foot on brake.

97 552-03 LONG SHOT Truck pushing car towards passing train left.

98 554-08 MED CLOSE Mann's tire as it skids on dirt left.

99 557-04 CLOSE SHOT Truck pushing back of Mann's car left.

100 560-04 MED LONG LOW ANGLE - Train passing by in f.g., under train we see truck pushing car to f.g.

101 563-15 LONG SHOT Truck pushing car left, train passing by left.

102 567-06 MED CLOSE LOW ANGLE - Front of truck pushing back of car left f.g.

103 569-06 CLOSE SHOT Mann seated in car, turns and looks over shoulder f.g. MANN - Hey, stop!

104 570-09 MED SHOT Train passes by left.

105 571-11 MED CLOSE Mann's hand puts on emergency brake.

NO. FTG.	DESCRIPTION	DIALOGUE
106 572-05	MED SHOT EXT. RAILROAD CROSSING - DAY - LOW ANGLE - back tire on car spinning in dirt.	
107 573-07	LONG SHOT Truck pushing car towards moving train left b.g.	
108 576-12	MED CLOSE Tire spinning in dirt.	
109 577-12	CLOSE SHOT At Truck pushing car left.	
110 579-01	CLOSE SHOT ToMann seated in car.	MANN - Hey!
111 580-06	MED SHOT Tire spinning in dirt.	
112 581-09	MED SHOT Train passing left.	
113 582-13	MED SHOT Tire spinning in dirt.	
114 583-14	MED SHOT Train passing left.	
115 585-06	LONG SHOT Truck pushing car towards moving train left.	
116 586-14	MED LONG LOW ANGLE - Under moving train to car being pushed by truck f.g.	
117 588-05	MED SHOT BACK of Mann seated in car.	
118 590-01	MED LONG LOW ANGLE - Truck behind car by moving train left b.g.	
119 591-11	MED SHOT Mann sticks head out window and yells right.	MANN - Hey!

120 592-14 MED SHOT
LOW ANGLE - Truck pushing back of car o.s. left f.g.

121 594-00 MED LONG
Train wheels traveling left.

122 595-07 CLOSE UP
Truck tire.

123 596-13 MED SHOT
Train wheels moving past f.g. front of car b.g.

124 598-04 MED CLOSE
BACK of Mann seated in car.

125 599-00 MED SHOT
Train passing in b.g.

126 600-00 MED SHOT
LOW ANGLE - Truck pushing car left f.g.

127 601-01 LONG SHOT
Caboose passes by to right.

128 603-00 CLOSE SHOT
Mann's foot steps on accelerator.

129 603-08 MED LONG
LOW ANGLE - BACK of car as it travels b.g.

130 607-01 LONG SHOT
Mann travels across tracks and up side of bank left and parks.

131 613-05 MED LONG
Truck travels across tracks left f.g.

132 615-11 LONG SHOT
Truck travels past Mann on bank to left b.g.

133 623-14 MED LONG
Mann parked on bank.

134 626-08 LONG SHOT
Truck travels left b.g.

135 639-10 MED LONG
EXT. ROAD - Mann parked on bank.

136 650-11 LONG SHOT
EXT. TRACKS - Train travels far b.g.

137 656-13 LONG SHOT
Mann starts to back up car.

138 662-12 LONG SHOT
Mann backs car f.g., then travels onto road left b.g. CAMERA PANS.

139 709-01 LONG SHOT
Mann's car travels around turn and left f.g. Van appears behind him.

140 740-14 LONG SHOT
Mann's car travels f.g. and van passes him, exits left f.g. CAMERA TRUCKS with Mann traveling left f.g.

141 739-00 CLOSE SHOT
Speedometer reading 30.

142 796-01 MED LONG
CAMERA TRUCKS with Mann's car traveling b.g. and catching up with truck waiting along side of road.

143 808-11 PART TITLE

UNIVERSAL PICTURES
"DUEL"
END OF PART
3

808 Ft. 11 Frms EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 4
	(Start measuring on START MARK of Picture)	
2 12'	MED CLOSE TRAVEL SHOT - Mann drives car left.	
3 20-03	LONG SHOT BACK of Mann driving car to b.g. as truck starts up in b.g.	
4 33-13	MED SHOT CAMERA TRAVELS with Mann as he drives car left.	
5 39-15	LONG SHOT BACK of Mann's car following truck to b.g.	
6 51-04	CLOSE SHOT SIDE ANGLE - Mann driving car left.	
7 56-02	MED LONG CAMERA TRUCKS with back of Mann following truck around turn to b.g.	
8 77-14	MED CLOSE SIDE ANGLE - Mann driving car left.	
9 84-06	LONG SHOT Truck traveling f.g., followed by Mann.	
10 89-02	MED LONG Mann starts around truck to right f.g.	
11 94-14	LONG SHOT Truck travels left b.g.	
12 98-12	MED LONG Mann turns into gas station f.g. and parks, CAMERA DOLLIES LEFT.	

NO FTG.	DESCRIPTION	DIALOGUE — REEL 4A — PAGE 2.
13 110-11	LONG SHOT EXT. ROAD - DAY - Truck pulls off road in b.g., starts to make turn left.	
14 123-01	MED SHOT Blinker on fender of truck blinking.	
15 127-12	MED LONG EXT. STATION - DAY - Mann gets out of car and walks b.g. Old Lady comes out of building right b.g.	OLD LADY - Hi. Help you mister?
		MANN - Have you got a telephone?
		OLD LADY - Out in back.
	Mann walks back f.g.	MANN - This way?
		OLD LADY - Somethin' for your car?
		MANN - Ah...you can put what Ethyl you can get in the tank.
		OLD LADY - All righty.
	CAMERA PANS MANN left as he peers at truck b.g.	MANN - Would you mind checkin' those...
16 173-00	MED SHOT LOW ANGLE - Old Lady opens up hood.	MANN O.S. -...radiator hoses?
		OLD LADY - I'll do that. Take a look at my snakes, if you have...
17 184-06	MED SHOT Mann looks at truck b.g.	OLD LADY O.S. -...time.
18 187-05	MED LONG CAMERA DOLLIES LEFT as Mann moves past hutches with snakes in them to telephone booth left. He goes inside and inserts dime, dials operator.	MANN - Weird place for a telephone booth.
19 214-03	LONG SHOT Truck parked in b.g.	
20 218-09	MED SHOT EXT. TELEPHONE BOOTH - Mann inside, talking on phone.	(CONTINUED)

NO. FTG.	DESCRIPTION
0	(Cont'd)
21 244-09	LONG SHOT HIGH ANGLE - EXT. STATION - DAY - Cages around phone booth b.g. with snakes in them.
22 248-12	LONG SHOT LOW ANGLE - Truck parked, starts up.
23 252-03	MED LONG LOW ANGLE - Cab of truck.
24 256-01	MED SHOT LOW ANGLE - Truck starts right f.g.
25 258-14	MED SHOT LOW ANGLE - Tires of truck travel right f.g.
26 260-08	MED SHOT Truck travels over CAMERA F.G.
27 264-08	CLOSE SHOT Wheels of truck traveling left.
28 266-02	LONG SHOT Truck in b.g. turning to f.g.

DIALOGUE REEL 4A PAGE 3.

OPERATOR O.S. - Operator.

MANN - I'd like to report a truck driver that's been endangering my life

OPERATOR O.S. - In that case, I'll have to give you the police, sir.

MANN - Right. Well, give me the police

OPERATOR O.S. - Sir, which department do you want?

MANN - Whichever's closer.

OPERATOR O.S. - What number are you calling from?

MANN - This...this number is 9821.

NO. FTG.	DESCRIPTION	DIALOGUE
29 272-01	MED SHOT EXT. PHONE BOOTH - DAY - Mann inside, talking on phone.	OFFICER O.S. - What's your name, sir? MANN - David Mann. OFFICER O.S. - How do you spell that, please? MANN - M-A-N-N. That's two n's.
30 281-00	LONG SHOT Truck traveling up road to f.g.	
31 285-00	MED LONG Mann in phone booth, talking on phone.	MANN - I'd like to report a truck driver that's been endangering my life. OFFICER O.S. - Your name again? MANN - David Mann.
	Truck enters b.g., drives off highway towards phone booth f.g.	SOUND - HORN HONKS
32 299-10	MED SHOT Mann runs out from phone booth and exits right.	
33 300-10	LONG SHOT Mann runs left as Truck travels towards phone booth right b.g.	
34 302-03	LONG SHOT Mann scrambles in dirt f.g. as truck knocks over phone booth in b.g.	
35 304-05	LONG SHOT HIGH ANGLE - Truck knocks over snake hutches on it's way left f.g.	
36 308-00	MED LONG Mann sitting on mound, watches truck exit right.	
37 311-09	LONG SHOT Truck travels past chained up coyote f.g.	

NO. FTG.	DESCRIPTION
38 315-10	MED LONG EXT. STATION - DAY - Mann f.g. gets to his feet. Old Lady stands b.g.
39 322-09	LONG SHOT Truck comes around building in b.g. to right.
40 324-13	LONG SHOT HIGH ANGLE - truck comes back around towards Mann and Old Lady and cages f.g.
41 327-10	LONG SHOT Truck chases Mann f.g., knocks over cages of snakes.
42 335-08	MED LONG Truck knocks of cage as it travels left f.g.
43 337-06	MED SHOT Mann kneeling by snakes now loose on ground.
44 339-15	MED SHOT Mann gets to his kneels, brushes spider from his leg.
45 347-02	MED SHOT CAMERA PANS UP to Old Lady looking around at debris.
46 352-01	LONG SHOT CAMERA PANS RIGHT as truck circles house and comes back around towards Mann by broken cages f.g.
47 359-04	MED SHOT Old Lady covers head as truck travels past her in b.g.
48 360-13	MED CLOSE Truck knocks over cage as it travels left f.g.

OLD LADY - Why'd he do that? Why'd he break my cages up?

NO. FTG.	DESCRIPTION	DIALOGUE
49 362-04	MED SHOT EXT. STATION - DAY - Mann throws glass cage at truck b.g.	
50 363-00	LONG SHOT Cage breaks against side of truck.	
51 364-03	MED LONG BACK of Mann watching truck travel left and turn around right.	MANN - Call the police.
	Old Lady enters from right.	OLD LADY - With what? That's the only phone...
52 374-08	LONG SHOT Mann runs right b.g.	OLD LADY O.S. -...I got.
53 376-02	MED SHOT Lizard traveling f.g.	OLD LADY O.S. - My snakes. I've got...
54 378-10	LONG SHOT Truck turn left f.g.	OLD LADY O.S. -...to find my snakes.
55 386-03	LONG SHOT BACK of Mann's car as it travels b.g.	
56 387-12	MED SHOT Mann travels out left b.g. Old Lady with snake in hand runs b.g.	OLD LADY - My snakes.
57 400-08	MED LONG Coyote chained f.g. BACK of truck traveling left b.g.	
58 404-07	LONG SHOT Old Lady watches as truck travels onto highway and b.g.	
59 414-11	MED SHOT Thru windshield to Mann as he drives at high speed left f.g.	
60 419-05	LONG SHOT CAMERA TRAVLES on highway to b.g.	

51 422-05 MED LONG
EXT. HIGHWAY - DAY -
CAMERA TRUCKS BACK as
Mann drives fast left
f.g.

62 426-02 CLOSE SHOT
Mann driving car f.g.

63 429-01 MED LONG
CAMERA TRUCKS BACK as
Mann comes around turn
to f.g.

64 432-05 LONG SHOT
Mann drives car f.g.,
skids off road left.

65 437-00 MED SHOT
Mann turning wheel left.

66 438-06 LONG SHOT
Mann drives car over bank
to f.g.

67 440-13 MED LONG
Mann drives over country
left.

68 441-14 MED SHOT
SIDE ANGLE - Mann steering
car left b.g.

69 443-00 LONG SHOT
Mann skids around and heads
right b.g.

70 447-13 MED SHOT
BACK of Mann driving car
b.g.

71 451-04 LONG SHOT
Mann skids around left.

72 455-10 MED CLOSE
BACK of Mann as he backs
car f.g.

73 458-13 MED LONG
LOW ANGLE - Mann backs car
up to stop sign b.g.

NO. FTG.	DESCRIPTION	DIALOGUE
74 460-15	LONG SHOT EXT. HIGHWAY - DAY - Empty road.	
75 465-00	LONG SHOT Mann parked off road behind bank left, truck enters in b.g. on road, travels right f.g.	
76 474-03	MED LONG Mann seated in parked car.	
77 480-04	LONG SHOT CAMERA PANS RIGHT with Truck traveling right b.g.	
78 484-02	MED LONG CAMERA DOLLIES IN to Mann seated in car.	MANN'S VOICE - The highway's all yours, Jack.
79 511-05	LONG SHOT EXT. EMPTY HIGHWAY.	MANN'S VOICE - I'm not budgin' for at least an hour.
80 516-10	LONG SHOT Mann parked left off highway.	MANN'S VOICE - Maybe the police'll pull you in by then.
81 521-11	MED SHOT Mann seated in car.	MANN'S VOICE - Maybe they won't. But at least you'll be far away from me. "Well, dear, did you have a nice tri Oh, no, no, just the...just the same old thing. No, the same old thing. (inaudible)
	CAMERA PULLS BACK.	
	...DISS TO	
575-09	LONG SHOT Over dump f.g. to Mann's car parked b.g.	
	...DISS TO	
582-09	LONG SHOT Over junk cars to Mann's car parked b.g.	
	...DISS TO	

(CONTINUED)

31 (Cont'd)

587-12 MED SHOT
EXT. JUNK CAR in f.g.
Mann's car parked b.g.

...DISS TO

594-07 MED LONG
Over junk cars parked f.g.
to Mann's car parked b.g.

...DISS TO

601-02 LONG SHOT
Thru broken window to Mann's
car parked b.g.

...DISS TO

605-04 MED CLOSE
Thru windshield to Mann
seated in car, asleep.

82
614-05 CLOSE SHOT
CAMERA PANS RIGHT to Mann's
face inside car as he reacts
to train noise.

83
632-02 MED SHOT
Mann seated in car, sits up
with start as train passes
by in b.g.

84
633-08 MED CLOSE
Mann lurches forward onto
steering wheel as train
passes by in b.g.

85
635-15 MED LONG
Mann's car parked f.g. Train
moves past left b.g.

86
638-05 MED SHOT
Wheels of train passing by
to left.

87
643-04 MED CLOSE
SIDE ANGLE - Mann sits back
and laughs as train passes
by left b.g.

88
656-02 MED SHOT
CAMERA DOLLIES IN to Mann
laughing as train passes.

89 590-08 MED LONG HIGH ANGLE - Mann seated in car f.g. Train passing by left b.g.

90 595-02 MED CLOSE SIDE ANGLE - Mann sits up.

91 709-02 MED LONG Mann starts to drive f.g.

92 712-14 LONG SHOT BACK of car as he drives right b.g.

93 724-05 LONG SHOT Mann drives car back up hill and behind bank b.g.

94 738-13 LONG SHOT HIGH ANGLE - CAMERA PANS LEFT as Mann drives car left b.g.

95 77-05 CLOSE SHOT CAMERA TRAVELS with Mann as he drives car left.

96 787-04 LONG SHOT Mann drives car f.g., starts to skid to stop. CAMERA PULLS BACK under truck parked f.g.

97 805-04 LONG SHOT HIGH ANGLE - Mann parked across road b.g. CAMERA DOLLIES IN to him.

98 814-03 LONG SHOT Truck parked just off road b.g.

99 817-11 LONG SHOT Past truck to Mann parked across road in b.g.

100 821-01 MED SHOT Mann parked f.g. Another car enters b.g., starts to skid to keep from hitting him.

101 LONG SHOT
831-10 EXT. HIGHWAY - DAY - CAMERA PANS RIGHT with car traveling off road, behind Mann's car parked across road.

102 LONG SHOT
833-12 Station wagon skids around Mann's car and travels f.g.

103 MED LONG
839-09 Mann's car parked across road.

104 MED LONG
842-15 CAMERA PANS RIGHT with Station wagon traveling right b.g. towards truck.

105 PART TITLE UNIVERSAL PICTURES
850-11 "DUEL"
END OF REEL
4A

838-11 EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 4
	(Start measuring on FIRST FRAME of Picture)	
2 00'	MED CLOSE Mann seated in car, stares f.g.	
3 4-12	MED LONG Truck parked f.g. Station wagon passes right f.g. Mann in car parked b.g.	
4 10-00	MED LONG Mann turns car around and parks right f.g.	
5 29-13	LONG SHOT POV truck parked b.g.	
6 33-13	MED CLOSE Thru windshield of car to Mann seated, he rubs his eyes.	
7 56-12	LONG SHOT POV truck parked b.g.	
8 61-12	LONG SHOT Mann's car parked along side of road.	
9 65-11	LONG SHOT POV from truck to Mann's car parked b.g.	
10 68-07	MED LONG BACK of Mann's car as he guns it and travels fast b.g.	
11 74-04	MED SHOT Smoke stack on truck as it starts up.	
12 77-01	LONG SHOT Mann's car speeds f.g.	

13 82-15 MED LONG
LOW ANGLE - Truck.

14 86-12 LONG SHOT
Mann's car travels f.g.

15 90-01 MED LONG
LOW ANGLE - Truck travels onto road left f.g.

16 95-02 LONG SHOT
Truck pulls out in front of Mann who skids in b.g.

17 97-09 MED SHOT
INT. CAR - BACK of Mann as car skids right to miss truck b.g.

18 99-01 MED LONG
Mann's car skids left.

19 100-01 MED SHOT
Mann in car as it skids left.

20 101-07 MED LONG
Mann turns car around right b.g.

21 103-02 MED SHOT
INT. CAR - BACK of Mann as he travels left b.g. looks right.

22 108-04 LONG SHOT
BACK of Mann's car as he drives b.g. and stops.

23 113-04 MED SHOT
INT. CAR - BACK of Mann as he turns wheel of car to right.

24 122-05 LONG SHOT
HIGH ANGLE - Mann parks car on shoulder of highway right.

25 128-02 MED CLOSE
INT. CAR - BACK of Mann seated, looking at truck b.g.

MED SHOT
131-05 LOW ANGLE - Truck backs up onto shoulder b.g.

27 MED SHOT
136-00 LOW ANGLE - Truck stops on shoulder.

28 LONG SHOT
143-11 Mann gets out of car and stands by it.

29 LONG SHOT
154-13 Truck parked b.g.

30 LONG SHOT
158-07 HIGH ANGLE - Mann walks to middle of road f.g. and stops.

31 MED LONG
181-06 Truck parked b.g.

32 LONG SHOT
185-00 POV from truck to Mann standing in middle of road b.g.

33 CLOSE SHOT
190-01 Mann standing f.g., angrily looking right.

34 MED LONG
202-13 LOW ANGLE - BACK of Mann standing in middle of road staring at truck parked b.g.

35 MED LONG
206-13 Past front fender of truck to Mann standing in middle of road b.g.

36 MED LONG
212-00 CAMERA TRUCKS BACK as Mann walks f.g.

37 MED SHOT
219-09 LOW ANGLE - CAMERA TRAVELS with BACK of Mann walking towards truck b.g.

38
226-00 MED LONG
Truck parked f.g. Mann walking up road in far b.g.

39
229-03 MED LONG
Truck starts left.

40
231-01 MED SHOT
BACK of Mann's legs as he starts to run after truck pulling onto road b.g.

41
235-13 LONG SHOT
Truck pulls onto road and starts left.

42
240-09 LONG SHOT
HIGH ANGLE - CAMERA TRUCKS BACK as Mann runs f.g.

43
244-15 LONG SHOT
Truck travels left.

44
249-11 MED SHOT
LOW ANGLE - BACK of Mann's legs as he runs after truck b.g.

45
254-00 LONG SHOT
BACK of truck traveling b.g.

46
259-08 MED LONG
Mann walks f.g. and stops.

47
266-13 LONG SHOT
Truck travels b.g.

48
276-04 MED SHOT
CAMERA DOLLIES IN to Mann standing in middle of road.

49
289-02 LONG SHOT
Truck parked in b.g.

50
294-12 MED LONG
Mann turns, starts back to car b.g.

51 317-09 LONG SHOT
Truck parked on highway.

52 321-02 MED LONG
Mann moves to car, then rushes left, CAMERA PANS, waves arms at on coming car in b.g.

53 330-12 MED SHOT
INT. CAR - BACKS of couple as they drive towards Mann waving arms in b.g.

54 334-14 MED SHOT
BACK of Mann moves to car as it stops in b.g.

55 343-08 MED SHOT
Thru window of car to woman and man seated as Mann enters to them b.g.

MAN - What's the matter, car trouble?

MANN - Well, in a way, yes. I wonder if you'd do me a favor?

56 349-13 MED SHOT
Past Mann to Old Man and Woman in car.

MAN - What's that?

MANN - Would you stop at the nearest telephone you come to and call the police?

MAN - Police?

MANN - Yeah. You see that truck?

WOMAN - Mister, we don't want any trouble.

MANN - No, no, there won't be any trouble.

MAN - Oh, yeah. I see it. What's he doing out there.

MANN - All I'm asking you to do is call the police.

MAN - Was there an accident?

MANN - No, Ma'am...

NO. FTG.	DESCRIPTION	DIALOGUE — REEL 4B — PAGE 6.
57 367-15	MED SHOT INT. CAR - Past man to Mann outside car.	MANN -...all I'm asking you to do is just to make a phone call. WOMAN O.S. - Jim, push in the throttle.
58 371-14	MED SHOT Past Mann to couple in car.	WOMAN - Jim, step on the pedal. MANN - My life's in danger. MAN - I'm sorry, Mister. I can't... MANN - Can't you even make a lousy phone call, to the lousy police for me? WOMAN - Stop it,...
59 381-14	MED SHOT Past couple to Mann b.g.	WOMAN -...Mister. MANN - Well, just drop me off at the nearest station. I'll pay you for it. WOMAN - Jim!
60 391-07	LONG SHOT Truck backs f.g.	
61 394-06	MED CLOSE Man and Mann looking right.	
62 396-00	MED SHOT Truck backs f.g.	
63 398-00	MED LONG Mann steps back right as car backs up.	
64 402-04	LONG SHOT Mann moves to his car right as other car backs up b.g.	
65 404-13	MED LONG Thru windshield to truck as it backs towards Mann's car f.g.	
66 409-01	LONG SHOT CAMERA TRAVELS towards Mann's car and Mann b.g.	

67 411-13 MED LONG
Thru windshield of car to truck backing towards it f.g.

68 413-13 LONG SHOT
CAMERA TRAVELS towards Mann's car as Mann runs o.s. right.

69 416-08 MED SHOT
CAMERA TRAVELS with Mann as he runs up dirt road right b.g.

70 422-15 MED LONG
Truck backing towards Mann's car f.g.

71 425-06 MED SHOT
Mann runs b.g., turns and looks f.g.

72 430-09 MED LONG
Truck backsup and stops just in front of Mann's car.

73 434-05 MED SHOT
BACK of Mann f.g. staring at truck and car b.g.

74 437-14 MED LONG
Mann looks f.g.

75 443-01 MED SHOT
BACK of Mann f.g. watching as truck in far b.g. pulls away from car to left.

76 453-01 MED LONG
Thru windows of car to truck as it pulls off side of road b.g. and parks.

77 466-03 MED LONG
Mann looks f.g.

78 MED SHOT
470-04 Mann looks f.g.

79 MED CLOSE
473-02 Mann.

80 CLOSE SHOT
475-02 Mann.

81 LONG SHOT
479-10 Thru windows of car to truck parked b.g.

82 MED CLOSE
482-10 CAMERA PANS RIGHT as Mann hurries towards car right b.g.

83 CLOSE UP
495-07 INT. CAR - Mann's hands enter, picks up sun glasses, CAMERA PANS UP to rear mirror to show him putting them on.

84 CLOSE UP
504-00 Mann seated in car, CAMERA PANS with him as he fastens seat belt.

85 CLOSE SHOT
512-03 Thru windshield to Mann seated.

86 MED SHOT
522-15 CAMERA PANS LEFT as Mann drives car left b.g. to side of truck.

87 CLOSE SHOT
533-06 Thru windshield to Mann seated in car.

88 MED SHOT
535-10 Arm extends out of window of truck and motions to o.s. Mann to pass.

89 LONG SHOT
538-05 BACKS of the two vehicles stopped.

90 545-07 CLOSE SHOT
INT. CAR - Mann's foot slams down on gas pedal.

91 546-05 MED LONG
CAMERA PANS LEFT with tires of car as they spin and travel fast past truck to b.g. Truck starts after car.

92 559-03 CLOSE SHOT
Mann driving car f.g.

MANN'S VOICE - Okay, so I passed him. I did just what...

93 567-13 MED SHOT
INT. CAR - Rear mirror showing truck following.

MANN'S VOICE -...he wanted. Now he can keep me right in sight until it's time for the kill.

94 573-01 CLOSE SHOT
Mann driving car.

MANN - Just what I thought.

95 578-00 MED SHOT
Rear mirror showing truck following.

96 581-06 MED SHOT
Mann driving car f.g. Truck in far b.g.

MANN - Okay, let's see you catch me now. Here we go.

97 596-04 CLOSE SHOT
Mann's foot steps down on pedal.

98 598-06 MED CLOSE
Speedometer moves up to 65.

99 602-14 MED LONG
CAMERA TRAVELS over top of truck as it goes fast after Mann's car b.g.

100 615-10 MED SHOT
Thru windshield to Mann driving car left f.g.

101 622-08 CLOSE UP
Speedometer moving up to 75.

NO. PTG.	DESCRIPTION	DIALOGUE REEL 4B PAGE 10.
102 626-00	MED SHOT Thru windshield to Mann driving car.	MANN'S VOICE - Can't be more than five minutes to Frenchman's Pass. I'll get him in the up-grade. Okay. MANN - You can't beat me on the grade. YOU CAN'T BEAT ME ON THE GRADE!
103 637-00	MED LONG CAMERA TRAVELS with Mann's car traveling left b.g.	
104 642-05	LONG SHOT Truck travels fast f.g.	
105 647-07	MED SHOT Thru windshield to Mann driving car left f.g.	
106 655-13	LONG SHOT CAMERA PANS LEFT with car and truck traveling fast left, girl at clothes-line left f.g. watches.	
107 661-15	CLOSE SHOT SIDE ANGLE - Mann driving car left.	
108 673-09	LONG SHOT CAMERA TRAVELS with Mann's car traveling left b.g., CAMERA PANS RIGHT to show truck traveling left f.g.	
109 688-13	MED LONG CAMERA TRUCKS BACK as front of truck travels f.g.	
110 694-03	CLOSE UP Mann driving car f.g.	
111 701-07	CLOSE SHOT Truck in rear mirror following up grade.	
112 704-06	CLOSE UP Mann driving car f.g.	

113 706-00 MED LONG INT. CAR - Thru windshield as it travels on road down hill b.g.

114 717-06 CLOSE SHOT Mann driving car f.g.

115 718-08 CLOSE SHOT LOW ANGLE - Tires of car going over weeds in road.

116 719-07 MED SHOT Thru windshield to Mann steering car.

117 720-07 MED SHOT LOW ANGLE - Tires of car going over weeds in road.

118 721-05 CLOSE UP SIDE ANGLE - Mann driving car left.

119 723-00 CLOSE SHOT Tires of car hits big bush in road.

120 723-14 MED SHOT LOW ANGLE - Truck travels f.g.

121 727-09 MED LONG Mann's car travels over tumble weeds and left.

122 730-03 LONG SHOT CAMERA travels over road to b.g.

123 735-06 LONG SHOT Mann's car travels f.g. and o.s. left. Truck travels left f.g.

124 754-00 LONG SHOT CAMERA TRUCKS with Mann's car traveling left b.g.

125 764-09 CLOSE SHOT SIDE ANGLE - Mann driving car left.

126 768-04 MED LONG
EXT. HIGHWAY - DAY -
CAMERA TRUCKS BACK as
truck travels left f.g.

127 775-00 MED SHOT
Thru windshield of car
to Mann driving left f.g.

128 781-11 LONG SHOT
Thru windshield of car to
road b.g. and police car
parked left of road.

129 785-09 CLOSE SHOT
Mann driving car right.

130 787-07 LONG SHOT
Thru windshield of car as
it travels towards police
car parked left b.g.

131 790-12 MED SHOT
Thru windshield of car to
Mann driving f.g.

132 792-01 LONG SHOT
Mann turns off highway
onto shoulder f.g., CAMERA
TRACKS BACK.

133 796-09 PART TITLE

UNIVERSAL PICTURES
"DUEL"
END OF PART
4

796 Ft. 09 Frms EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 5
	(Start measuring on START MARK of Picture)	
2 12'	MED SHOT EXT. HIGHWAY - DAY - Black and white car parked f.g. with GREBLEIPS PEST CONTROL on it in big letters. Mann drives car towards it in b.g. followed by truck.	
3 15-05	MED LONG Mann stops to see man by front tire, then starts on past.	
4 22-05	MED LONG Truck travels left.	
5 3-12	MED SHOT Man gets out of way to right as truck travels towards him f.g.	
6 25-10	MED LONG Man jumps on top of car right as truck moves past him, barely missing him.	
7 29-07	LONG SHOT BACK of truck traveling left b.g.	
8 36-14	CLOSE UP Mann driving car f.g.	
9 40-14	LONG SHOT CAMERA TRUCKS with Mann's car moving down highway left b.g.	
10 50-11	MED LONG CAMERA TRUCKS BACK as truck travels f.g.	
11 58-14	LONG SHOT over top of truck as it travels on highway after Mann's car b.g.	

12 MED SHOT
72-12 LOW ANGLE - CAMERA TRAVELS with front of truck traveling fast left f.g.

13 MED LONG
83-15 CAMERA TRAVELS with truck as it travels fast after Mann's car b.g.

14 MED LONG
93-10 CAMERA TRUCKS behind Mann's car traveling b.g.

15 CLOSE UP
96-14 Mann driving car f.g.

16 LONG SHOT
102-00 Truck travels after Mann's car left b.g.

17 MED SHOT
111-14 Thru windshield to Mann driving car. MANN - Come on.

8 MED SHOT
117-11 LOW ANGLE - CAMERA TRUCKS BACK from truck traveling f.g.

19 CLOSE UP
124-01 Mann driving car f.g.

20 CLOSE UP
129-06 Speedometer moving toward 65.

21 CLOSE UP
133-13 Mann driving car f.g.

22 MED SHOT
136-09 Thru windshield to car traveing on highway to b.g.

23 CLOSE UP
141-02 Mann driving car f.g.

24 MED SHOT
147-12 Thru windshield to car traveling on highway to b.g.

5
154-01 CLOSE UP
Mann driving car f.g.

26
156-11 MED LONG
Car traveling towards barricades across road b.g.

27
159-08 CLOSE UP
Mann driving car f.g.

28
161-10 MED LONG
Car travels towards detour at right.

29
163-14 MED SHOT
LOW ANGLE - CAMERA TRAVELS with side of car as it goes onto detour road right b.g.

30
167-11 MED LONG
CAMERA PANS RIGHT as truck breaks thru barricades and travels right b.g.

1
174-05 MED SHOT
Thru windshield to Mann driving left f.g.

MANN - How can he go so fast?

32
179-07 MED LONG
Thru windshield as Mann drives car around turn to b.g.

33
186-06 LONG SHOT
Mann comes back onto highway, tries to stay on road as he swerves to right, truck behind him.

34
191-12 LONG SHOT
LOW ANGLE - Truck travels f.g. and o.s. right.

35
196-11 LONG SHOT
Mann's car travels right b.g.
CAMERA PANS LEFT.

36
199-11 MED LONG
CAMERA PANS RIGHT with truck as he travels after Mann's car.

37
204-08 CLOSE SHOT
Mann driving car f.g.

38
207-09 MED LONG
Thru windshield of car as Mann drives it down highway b.g.

39
215-13 LONG SHOT
Mann travels f.g., turns wide on turn and knocks down posts as he exits right, truck following.

40
223-12 MED CLOSE
SIDE ANGLE - Mann driving car left, looking into side mirror.

41
227-06 MED SHOT
SIDE OF CAR traveling to b.g.

42
235-03 LONG SHOT
CAMERA TRUCKS BACK as car and truck travel f.g.

43
242-02 LONG SHOT
BACK of car traveling b.g.

44
245-11 LONG SHOT
Truck traveling f.g.

45
249-13 MED SHOT
LOW ANGLE - Side of car as it swerves around turn left b.g.

46
257-02 MED SHOT
LOW ANGLE - Truck travels f.g.

47
260-15 LONG SHOT
CAMERA TRUCKS with train traveling left.

48
266-00 MED SHOT
LOW ANGLE - Side of car traveling left b.g.

49
268-08 LONG SHOT
Train travels left, car enters and travels left b.g.

50 277-09 LONG SHOT
EXT. HIGHWAY - DAY -
Truck travels f.g.
Train travels f.g. at left.

51 281-12 LONG SHOT
POV from truck as it travels after car b.g.

52 288-13 LONG SHOT
CAMERA TRUCKS BACK as truck passes train and travels f.g.

53 306-05 MED CLOSE
SIDE ANGLE - Mann drives car left.

54 308-14 LONG SHOT
CAMERA TRUCKS BACK as car travels f.g. followed by truck.

55 318-12 LONG SHOT
POV from car as it travels down road to b.g.

MANN'S VOICE - Okay, the pass is just up ahead a ways, so if I can stay at 80 or 90 on those grades, he's got to fall behind.

...DISS TO

328-07 CLOSE UP
SUPERIMPOSURE of Mann's face over highway.

MANN'S VOICE - But can I hold that speed over a distance? I've never done it before. But I've never gone through this before. Okay. Okay, I'll just I'll just keep remembering there's a murderer behind me.

56 348-09 MED SHOT
Truck travels left f.g.

57 354-03 MED SHOT
Thru windshield to Mann driving car f.g.

58 356-04 MED SHOT
BACK of Mann driving car b.g.

59 LONG SHOT
360-11 HIGH ANGLE - EXT. ROAD - DAY - Mann turns in behind barricades and skids thru them left.

60 MED CLOSE
365-15 BACK of Mann steering car.

61 LONG SHOT
366-12 Car skidding left thru barricade.

62 MED CLOSE
368-04 SIDE ANGLE - Mann driving car left.

63 LONG SHOT
370-11 Truck turns onto road from right, behind Mann.

64 LONG SHOT
374-06 Truck travels after Mann left b.g.

65 MED CLOSE
377-11 SIDE ANGLE - Mann driving left, wipes blood from his mouth.

66 LONG SHOT
383-08 Mann travels left f.g., truck follows.

67 MED LONG
388-02 BACK of Mann's car traveling left b.g.

68 MED CLOSE
392-00 SIDE ANGLE - Mann driving car left.

69 MED LONG
397-06 Truck traveling up hill left b.g.

70 MED LONG
399-10 Mann exits right f.g. Truck travels up road in b.g.

71
404-12 LONG SHOT
BACK of Mann's car as it travels up hill left b.g.

72
409-05 MED LONG
Truck travels out left.

73
414-05 MED SHOT
BACK of Mann driving car b.g., looking over shoudler f.g.

74
420-09 MED LONG
Thru back window showing empty road b.g.

75
426-02 MED CLOSE
SIDE ANGLE - Mann driving car left.

76
433-14 LONG SHOT
LOW ANGLE - Truck traveling up hill right f.g.

77
440-14 MED LONG
BACK of Mann's car traveling up hill left b.g., CAMERA TRUCKS.

78
448-05 MED SHOT
Mann driving car left, looking right.

79
452-06 LONG SHOT
Thru back window to empty road behind car.

80
456-06 MED CLOSE
Mann driving car left, starts to chuckle with relief.

81
466-00 LONG SHOT
Truck slowly coming up hill f.g.

82
475-14 MED LONG
CAMERA TRUCKS with Mann traveling up hill left b.g.

83 484-08 MED CLOSE SIDE ANGLE - Mann driving car left, looks down in shock.

84 489-04 MED SHOT BACK of Mann driving car b.g.

85 495-13 MED SHOT Mann driving car, he looks left, CAMERA PANS LEFT to show steam in back of car.

86 503-00 MED CLOSE BACK of Mann driving car. MANN - Huh?

87 507-11 CLOSE SHOT Dashboard of car showing temperature needle at 250, CAMERA PANS TO speedometer as it starts to lose speed.

88 515-06 LONG SHOT Mann's car traveling left with steam coming out from under it.

89 520-02 CLOSE SHOT SIDE ANGLE - Mann driving car left.

90 523-08 CLOSE SHOT Dashboard as temperature moves past 250.

91 526-06 MED SHOT Mann's car traveling left, steam coming out from under it.

92 530-12 MED CLOSE Mann seated, driving left, looking right. MANN'S VOICE - The radiator hose.

93 535-08 LONG SHOT Thru back window to steam coming out from car.

94 540-08 MED CLOSE SIDE ANGLE - Mann looks down.

95 542-12 CLOSE SHOT
INT. CAR - Speedometer dropping to 30 miles.

96 545-08 MED CLOSE
SIDE ANGLE - Mann driving car left.

97 547-02 LONG SHOT
LOW ANGLE - Mann's car traveling left b.g. with steam coming from it.

98 553-06 MED CLOSE
SIDE ANGLE - Mann driving car left.

MANN'S VOICE - No. Please, no.

99 557-07 CLOSE UP
Speedometer dropping to 23.

100 560-01 MED LONG
BACK of Mann's car traveling b.g. in cloud of steam.

101 546-15 MED SHOT
Mann turns and looks left, CAMERA PANS LEFT to show truck in far b.g.

102 571-04 MED SHOT
Truck travels up hill f.g.

103 575-15 MED CLOSE
SIDE ANGLE - Mann driving car left.

MANN - Oh, my God!

104 579-04 CLOSE UP
Temperature reading 250.

105 581-03 LONG SHOT
LOW ANGLE - Mann's car moving up hill in cloud of steam.

106 584-15 CLOSE UP
LOW ANGLE - Mann turns and looks over shoulder left f.g.

107 586-11 LONG SHOT Thru back window of car to truck following up hill behind.

108 591-10 MED SHOT LOW ANGLE - Mann steering car f.g.

MANN - Come on. Faster.

109 597-09 MED SHOT The car as steam comes out from under it.

110 601-08 LONG SHOT HIGH ANGLE - Truck travels up hill right, CAMERA PANS.

111 607-11 MED SHOT LOW ANGLE - Mann steering car, turns and looks b.g.

112 611-12 LONG SHOT Thru back window to truck gaining on the car f.g.

113 615-15 MED LONG Car travels right f.g.

114 620-00 VERY LONG HIGH ANGLE - Car traveling up hill in cloud of steam, followed by truck.

115 643-01 MED CLOSE SIDE ANGLE - Mann driving car left, peers out window f.g. to right.

116 649-06 LONG SHOT HIGH ANGLE - Truck following car up hill left f.g.

117 657-07 MED CLOSE SIDE ANGLE - Mann driving car left.

MANN - Oh, my God!

118 665-10 CLOSE UP Speedometer dropping to 20.

119 669-00 MED SHOT
INT. CAR - BACK of Mann driving car b.g.

120 673-08 MED LONG
Car slowly travels up hill left in cloud of steam.

121 677-14 MED SHOT
LOW ANGLE - Mann seated, shaking steering wheel.
MANN - Come on. Come on.

122 684-06 CLOSE UP
Oil red light flashes.

123 686-01 MED CLOSE
BACK of Mann driving car, he looks over shoulder f.g.

124 691-01 LONG SHOT
Truck traveling up hill left f.g.

125 697-09 MED LONG
BACK of car in cloud of steam traveling b.g.

126 701-07 MED SHOT
LOW ANGLE - Mann seated, driving car f.g.

127 704-06 CLOSE UP
Speedometer dropping to 18 miles.

128 707-00 MED SHOT
LOW ANGLE - Mann pushing on steering wheel.

129 709-07 CLOSE UP
Mann driving right.
MANN - Please.

130 714-00 CLOSE UP
Oil light flashing.

131 715-10 CLOSE SHOT
Mann seated.
MANN - Come on.

132 719-01 CLOSE SHOT
Speedometer dropping to 15 miles.

133 722-06 MED SHOT
LOW ANGLE - Mann seated.

(CONTINUED)

NO. PTG.	DESCRIPTION	DIALOGUE REEL 5A PAGE 12.
133	(Cont'd)	MANN - Come on, car. Come on, let's go.
134 727-02	CLOSE UP INT. CAR - Mann driving f.g.	
135 730-00	CLOSE UP Mann's hands on steering wheel as he bangs on it.	MANN - Come on!
136 732-04	CLOSE UP Mann's frightened face.	
137 734-02	CLOSE UP Speedometer at 15.	
138 736-00	CLOSE UP Mann.	
139 738-08	CLOSE UP Temperature past 250.	
140 740-01	CLOSE UP Mann looks b.g.	MANN - (inaudible) Where's the summit?
141 743-02	CLOSE UP Oil light flashing.	
142 744-06	CLOSE UP LOW ANGLE - Mann.	MANN - Please. Please.
143 750-08	LONG SHOT HIGH ANGLE - Mann's car moving up hill slowly in cloud of steam.	
144 755-02	CLOSE UP Mann in car.	MANN - Come on.
145 756-12	CLOSE UP Speedometer reads 13.	
146 757-14	CLOSE UP Oil light flashing.	
147 758-07	CLOSE UP Temperature gauge at 250.	

NO. FTG.	DESCRIPTION	DIALOGUE
148 759-09	LONG SHOT Truck traveling left f.g.	
149 760-15	CLOSE UP Oil light flashing in car.	MANN O.S. - Come...
150 761-08	CLOSE UP Temperature past 250.	MANN O.S. -...on.
151 762-10	CLOSE UP Oil light flashing.	
152 763-04	BIG CLOSE UP temperature gauge.	
153 764-05	MED LONG LOW ANGLE - Truck traveling f.g.	
154 766-07	CLOSE UP Oil light flashing.	
155 767-01	LONG SHOT HIGH ANGLE - Mann's car barely moving around turn.	
156 770-10	CLOSE UP Mann's face.	MANN'S VOICE - There it is. There it is.
157 777-01	LONG SHOT HIGH ANGLE - Mann's car exits around turn b.g. in cloud of steam.	
158 781-03	LONG SHOT BACK of Mann's car as it travels down hill b.g.	
159 790-05	LONG SHOT HIGH ANGLE - Truck slowly going around turn right b.g.	
160 803-10	CLOSE SHOT SIDE ANGLE - Mann steering car right.	
161 807-11	CLOSE UP Mann's hand on shift lever.	
162 810-15	CLOSE UP Shift lever on neutral.	

163 MED SHOT
815-07 SIDE ANGLE - Mann driving car left.

164 LONG SHOT
818-09 Thru back window as car travels down hill f.g.

165 MED SHOT
821-08 SIDE ANGLE - Mann driving car left.

166 PART TITLE UNIVERSAL PICTURES
824-01 "DUEL"
END OF REEL
5A

812-01 EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 5
	(Start measuring on FIRST FRAME of Picture)	
2 00'	CLOSE SHOT INT. CAR - Speedometer moving up to 21.	
3 4-02	MED CLOSE SIDE ANGLE - Mann in car driving left.	MANN - Faster. Faster.
4 8-11	MED SHOT Sign f.g. reading: TRUCKS USE LOW GEAR NEXT 12 MI. Manns car moving down hill b.g.	
5 15-02	MED SHOT BACK of Mann driving car b.g.	
6 20-00	MED LONG CAMERA PANS RIGHT with truck moving past sign and down hill b.g.	
7 31-01	MED LONG CAMERA TRUCKS BACK as truck travels down hill f.g.	
8 35-03	CLOSE SHOT INT. CAR - Speedometer moving up to 45.	
9 39-10	MED CLOSE SIDE ANGLE - Mann driving car left.	
10 42-07	CLOSE SHOT Temperature gauge starts to move down.	
11 45-00	MED CLOSE SIDE ANGLE - Mann driving car left, looks right.	

.2
48-01 LONG SHOT
BACK of Mann's car as it travels onto shoulder of road going around turn b.g.

13
49-12 MED SHOT
CAMERA TRUCKS BACK as car swerves back onto road f.g.

14
52-10 MED CLOSE
LOW ANGLE - INT. CAR - Mann seated, steering car.

15
54-15 LONG SHOT
BACK of car traveling b.g.

16
58-12 MED SHOT
BACK of Mann driving car b.g.

17
65-12 CLOSE SHOT
Speedometer moving up to 60.

18
69-00 MED CLOSE
LOW ANGLE - Mann seated, driving car f.g., looking to b.g.

19
76-07 LONG SHOT
CAMERA TRAVELS with Mann's car going around turn and hitting dirt and side of bank.

20
85-15 MED SHOT
Hub-cap spins on road.

21
87-14 MED CLOSE
LOW ANGLE - Mann seated, driving car f.g.

22
90-11 MED SHOT
Truck traveling f.g.

23
95-14 MED LONG
LOW ANGLE - Truck traveling right f.g.

24
99-04 CLOSE SHOT
Trucks wheels drive over hub-cap and exit left.

25 101-11 CLOSE UP INT. CAR - Mann drives f.g., looks over shoulder.

26 107-03 CLOSE SHOT Mann's hand trying to turn key in ignition. CAMERA PANS LEFT to his panicked face.

27 113-08 MED SHOT Front of truck traveling left f.g., CAMERA TRUCKS BACK.

28 124-01 MED SHOT Front of car traveling left f.g., CAMERA TRUCKS BACK.

29 127-04 MED SHOT SIDE ANGLE - Mann driving car left.

30 129-14 MED CLOSE Speedometer climbing past 60.

31 133-10 MED SHOT SIDE ANGLE - Mann driving car left.

32 135-06 MED SHOT BACK of Mann driving car b.g., looking f.g.

33 139-02 CLOSE SHOT Mann looking left f.g. over his shoulder.

34 140-06 MED SHOT Truck traveling right f.g., CAMERA TRUCKS BACK.

35 144-08 LONG SHOT Truck travels f.g. and right.

36 147-06 LONG SHOT Mann drives car to left f.g., followed by truck.

37
157-12 LONG SHOT
CAMERA PANS LEFT with Mann's car as it skids in dirt left.

38
161-06 LONG SHOT
HIGH ANGLE - Mann's car skids left into bank and stops.

39
165-14 LONG SHOT
HIGH ANGLE - Truck travels down road f.g.

40
170-02 CLOSE UP
INT. CAR - Mann's hand turning key in ignition.

41
171-13 MED LONG
CAMERA ZOOMS IN to Mann seated in car, trying to start it.

42
175-15 MED SHOT
INT. TRUCK - Thru windshield to Mann's car b.g.

43
179-10 MED SHOT
Mann seated in car, trying to start it.

44
181-15 MED SHOT
INT. TRUCK - Hands turn wheel and truck heads towards Mann's car b.g.

45
184-01 MED SHOT
Mann in car trying to start it.

46
185-14 CLOSE SHOT
Man's hand on ignition key.

47
189-07 MED SHOT
INT. TRUCK as it travels toward's Mann's car b.g.

48
190-09 MED SHOT
Mann's car starts to travel right f.g.

49
193-00 LONG SHOT
HIGH ANGLE - Truck turns toward car as it travels past to b.g.

50 MED LONG
195-07 Truck turns and goes after Mann's car right who exits.

51 LONG SHOT
201-08 BACK of truck as it travels up dirt road after car b.g.

52 LONG SHOT
217-12 CAMERA PANS with Mann's car as it travels on road to left and f.g.

53 MED LONG
246-00 Truck travels f.g., CAMERA TRUCKS BACK.

54 LONG SHOT
249-08 CAMERA PANS RIGHT as Mann's car travels right b.g. CAMERA PANS FURTHER RIGHT to show cliffs and gulley below.

55 LONG SHOT
277-05 CAMERA RISES from fence as Mann's car travels f.g. and skids right towards fence.

56 LONG SHOT
291-04 Over fence to Mann's car turning away and going to b.g.

57 CLOSE SHOT
293-13 Mann drives car f.g. and stops.

58 LONG SHOT
299-07 LOW ANGLE - Open gate b.g.

59 MED SHOT
303-01 Mann seated in car.

60 MED CLOSE
303-09 Mann seated in car.

61 CLOSE SHOT
304-01 Mann seated in car.

62 MED SHOT
305-13 THRU windows of car to truck as it appears in b.g. and starts thru gate.

63 MED LONG
313-00 Truck travels thru gate to right f.g.

64 MED CLOSE
316-04 Front of truck traveling f.g.

65 MED SHOT
318-09 BACK of Mann seatediin car as truck travels towards him f.g. He takes briefcase from backseat.

66 MED CLOSE
321-11 Mann places briefcase on floor.

67 CLOSE SHOT
324-10 Mann seated.

68 MED CLOSE
326-02 LOW ANGLE - Mann drives wrecked car slowly f.g.

69 MED SHOT
328-14 Truck traveling f.g.

70 MED LONG
330-11 Mann stands outside of car as he drives it f.g.

71 LONG SHOT
334-04 Truck traveling fast f.g.

72 MED SHOT
336-05 Mann in open door steers car f.g.

73 MED LONG
338-08 Mann jumps from car and rolls f.g. Car exits left.

74 LONG SHOT
342-08 Truck travels left f.g.

75 343-09 MED LONG
Empty car travels right f.g.

76 344-09 LONG SHOT
Car smashes into truck and flames leap up.

77 346-14 CLOSE SHOT
Mann buries his head in arm.

78 348-00 LONG SHOT
Truck and car amidst smoke and flames.

79 349-01 CLOSE UP
Truck driver's hand shifts gear.

80 350-10 MED SHOT
Truck pushes car left.

81 352-11 MED LONG
Mann lying on ground, looking right.

82 353-14 MED LONG
Truck pushing car f.g.

83 356-13 MED SHOT
INT. TRUCK - Hands on wheel as truck pushes burning car b.g.

84 360-00 MED SHOT
Car traveling sideways f.g.

85 361-03 MED SHOT
Thru windshield of truck to flames of car b.g.

86 363-01 MED LONG
CAMERA TRAVELS to edge of cliff b.g.

87 365-10 CLOSE SHOT
Truck driver's feet step on brake, he pulls air lever.

88 367-07 MED SHOT
CAMERA PANS UP to air horn on top of truck.

89 368-10 LONG SHOT
HIGH ANGLE - SLOW MOTION - Truck pushes car over cliff and falls with it. CAMERA PANS DOWN, as they tumble down cliff and rest below.

90 457-12 MED LONG
LOW ANGLE - Rock rolls f.g. and stops. Dust above.

91 465-01 MED SHOT
Mann rises, runs left b.g.

92 469-09 LONG SHOT
CAMERA PANS with Mann as he runs to edge, jumps up and down and runs right.

93 481-00 MED CLOSE
Mann looks down right f.g.

94 485-01 LONG SHOT
HIGH ANGLE - Dust clears showing trailer below.

95 495-14 CLOSE UP
Mann stares right f.g.

96 500-06 LONG SHOT
HIGH ANGLE - Truck over-turned below.

97 505-04 CLOSE UP
Mann stares f.g.

98 507-08 LONG SHOT
CAMERA PANS DOWN to wreckage of truck below.

99 516-14 MED SHOT
Wheel of truck on it's side, turning.

100 521-03 LONG SHOT
HIGH ANGLE - Wreckage of truck and car.

.01 525-05 MED LONG HIGH ANGLE - Over wreckage of truck to trailer below.

102 529-06 MED SHOT Wreckage of car.

103 533-08 MED SHOT INT. WRECKAGE of car.

104 537-11 LONG SHOT HIGH ANGLE - Overturned trailer.

105 544-08 MED SHOT CAMERA DOLLIES IN to fan still running on wreckage of truck.

106 557-14 CLOSE UP INT. TRUCK - Clock on dash, upside down.

107 562-03 CLOSE UP Oil dripping down pipe.

.08 568-14 MED SHOT Tire in wreckage f.g. stops turning. Mann stands on cliff far b.g.

109 587-06 CLOSE UP Mann staring f.g., rubs face, hysterically laughs.

110 632-14 LONG SHOT Mann sits down on edge of cliff.

...DISS TO

545-04 LONG SHOT EXT. CLIFF - DAY - CAMERA DOLLIES IN to Mann seated on edge, looking down left. He throws pebbles left. TITLES ROLL UP OVER SCENE:

Cast of Characters

David Mann
DENNIS WEAVER

(CONTINUED)

.10 (Cont'd)

Mrs. Mann
JACQUELINE SCOTT

Cafe Owner
EDDIE FIRESTONE

Bus Driver
LOU FRIZZELL

Man in Cafe
GENE DYNARSKI

Lady at Snakerama
LUCILLE BENSON

Gas Station Attendant
TIM HERBERT

Old Man
CHARLES SEEL

Waitress
SHIRLEY O'HARA

Old Man in Car
ALEXANDER LOCKWOOD

Old Woman in Car
AMY DOUGLASS

Radio Interviewer
DICK WHITTINGTON

The Truck Driver
GARY LOFTIN

Car Driver
DALE VanSICKLE

...FADE OUT

111 FADE IN:
726-13 CLOSE SHOT
TITLES POP ON AND ZOOM
F.G.

(CONTINUED)

111 (Cont'd)

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...DISS TO

741-00 MED CLOSE
TITLES over tram, set, people and equipment.

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750-11 "DUEL"
END OF PART
5

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